RIBON MASCOT COMICS

HANDSOME GIRLFRIEND

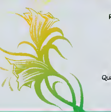
8

Yoshizumi Wataru

LOVE

R·M·C

9201



Handsome Girlfriend
Volume 08 Chapter 30

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RIBON MASCOT COMICS 556

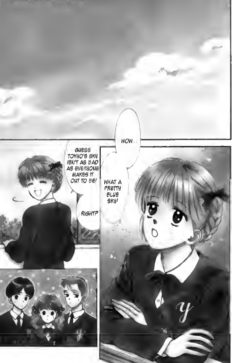
Handsome Girlfriend【8】

Yoshizumi Wataru

CATCH!
HC
Bugle Boy
U.S.A

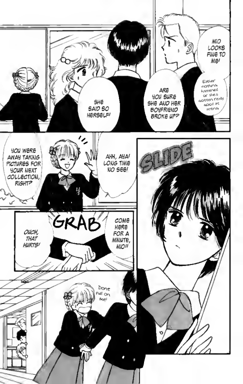
Contents:

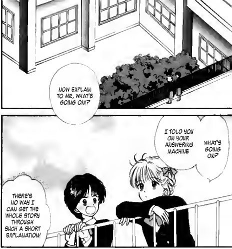
Handsome na Kanojo 3
Tenshi ti Bouken 115
Radical Romance 163

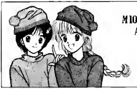

WOW...
WHAT A PRETTY BLUE SKY!
GUESS TOKYO'S SKY ISN'T AS BAD AS EVERYONE MAKES IT OUT TO BE!
RIGHT?

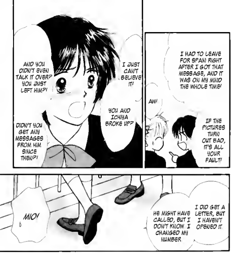
Handsome Girlfriend

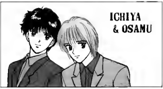
【8】

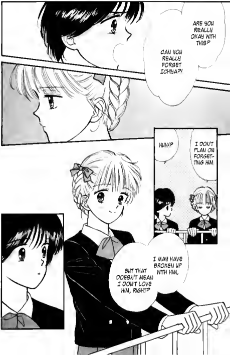

MIO LOOKS FINE TO ME!
Either nothing happened or she's gotten really good at acting.
ARE YOU SURE SHE AND HER BOYFRIEND BROKE UP?
SHE SAID SO HERSELF!
SLIDE
AHH, AYA! LONG TIME NO SEE!
YOU WERE AWAY TAKING PICTURES FOR YOUR NEXT COLLECTION, RIGHT?
COME HERE FOR A MINUTE, MIO!!
GRAB
OUCH, THAT HURTS!
Don't pull on me!

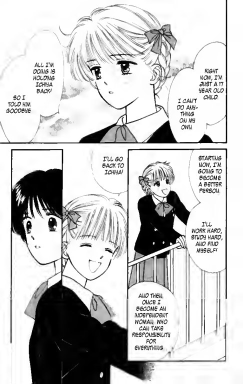

NOW EXPLAIN TO ME, WHAT'S GOING ON!?
I TOLD YOU ON YOUR ANSWERING MACHINE
WHAT'S GOING ON?
THERE'S NO WAY I CAN GET THE WHOLE STORY THROUGH SUCH A SHORT EXPLANATION!

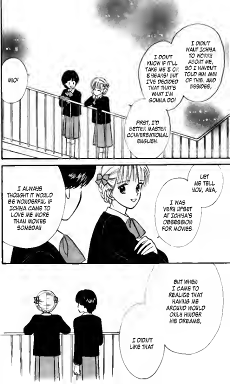

MIO & AYA

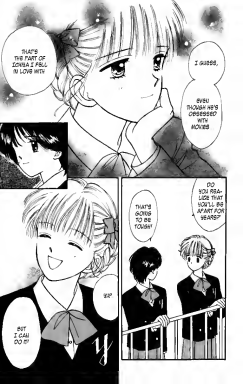

I HAD TO LEAVE FOR SPAIN RIGHT AFTER I GOT THAT MESSAGE, AND IT WAS ON MY MIND THE WHOLE TIME!
AW!
IF THE PICTURES TURN OUT BAD, IT'S ALL YOUR FAULT!
I JUST CAN'T BELIEVE IT!
AND YOU DIDN'T EVEN TALK IT OVER? YOU JUST LEFT HIM?!
YOU AND ICHIYA BROKE UP?
DIDN'T YOU GET ANY MESSAGES FROM HIM SINCE THEN?!
I DID GET A LETTER, BUT I HAVEN'T OPENED IT
HE MIGHT HAVE CALLED, BUT I DON'T KNOW I CHANGED MY NUMBER
MIO!

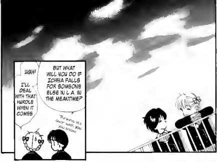

ICHIYA
& OSAMU

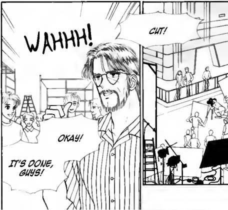

ARE YOU REALLY OKAY WITH THIS?
CAN YOU REALLY FORGET ICHIYA?!
HUH!?
I DON'T PLAN ON FORGETTING HIM.
I MAY HAVE BROKEN UP WITH HIM,
BUT THAT DOESN'T MEAN I DON'T LOVE HIM, RIGHT?


RIGHT NOW, I'M JUST A 17 YEAR OLD CHILD.
I CAN'T DO ANYTHING ON MY OWN
ALL I'M DOING IS HOLDING ICHIYA BACK!
SO I TOLD HIM GOODBYE
STARTING NOW, I'M GOING TO BECOME A BETTER PERSON.
I'LL WORK HARD, STUDY HARD, AND FIND MYSELF!
AND THEN, ONCE I BECOME AN INDEPENDENT WOMAN, WHO CAN TAKE RESPONSIBILITY FOR EVERYTHING,
I'LL GO BACK TO ICHIYA!


MIO!
I DIDN'T WANT ICHIYA TO WORRY ABOUT ME, SO I HAVEN'T TOLD HIM ANY OF THIS. AND BESIDES,
I DON'T KNOW IF IT'LL TAKE ME 3 OR 5 YEARS! BUT I'VE DECIDED THAT THAT'S WHAT I'M GONNA DO!
FIRST, I'D BETTER MASTER CONVERSATIONAL ENGLISH.
LET ME TELL YOU, AYA,
I WAS VERY UPSET AT ICHIYA'S OBSESSION FOR MOVIES.
I ALWAYS THOUGHT IT WOULD BE WONDERFUL IF ICHIYA CAME TO LOVE ME MORE THAN MOVIES SOMEDAY
BUT WHEN I CAME TO REALIZE THAT HAVING ME AROUND WOULD ONLY HINDER HIS DREAMS,
I DIDN'T LIKE THAT


I GUESS,
EVEN THOUGH HE'S OBSESSED WITH MOVIES
THAT'S THE PART OF ICHIYA I FELL IN LOVE WITH
DO YOU REALIZE THAT YOU'LL BE APART FOR YEARS?
THAT'S GOING TO BE TOUGH!
YUP
BUT I CAN DO IT!


BUT WHAT WILL YOU DO IF ICHIYA FALLS FOR SOMEONE ELSE IN L A IN THE MEANTIME?
Thinking it's over with, you know!
UGH!
I'LL DEAL WITH THAT HURDLE WHEN IT COMES


CUT!
WAHHH!
OKAY!
IT'S DONE, GUYS!

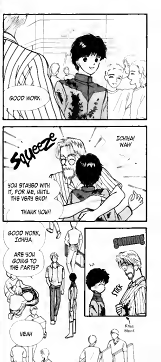
FREE TALK ①

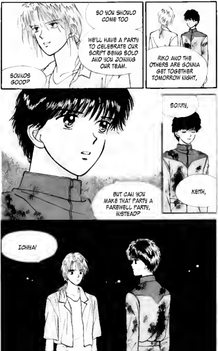
"Yoshizumi Wataru" is a penname

I had no real reasoning behind this name, I just took the characters I liked and stuck them together. I didn't have that much time to think about it anyway (The day my manga was chosen to be shown in Ribbon Magazine, I only had a couple days before the printing to decide on a name!

So this name has stuck with me ever since, before I became a Manga-ka. How un-romantic.) I had never thought I'd need to have a penname, and when I entered my manga to Ribbon Magazine, I didn't think they would actually accept it! But now, sometimes I think it might have been nice to use my real name. I mean, it's kind of embarrassing at conventions to say my penname out loud

If you want a hint about my real name, some people say, "that's a pretty plain name," and others say, "it sounds like the name of a celebrity. I think your real name is cooler." Well, as far as I'm concerned, it's just a name


GOOD WORK
ICHIYA! WAH!
Squeeze
YOU STAYED WITH IT, FOR ME, UNTIL THE VERY END!
THANK YOU!!
STICK
Fake Blood
GOOD WORK, ICHIYA
ARE YOU GOING TO THE PARTY?
YEAH

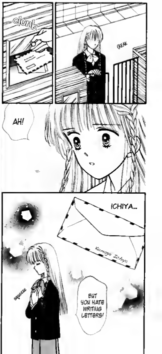

RIKO AND THE OTHERS ARE GONNA GET TOGETHER TOMORROW NIGHT,
SO YOU SHOULD COME TOO
WE'LL HAVE A PARTY TO CELEBRATE OUR SCRIPT BEING SOLD AND YOU JOINING OUR TEAM.
SOUNDS GOOD?
KEITH,
SORRY,
BUT CAN YOU MAKE THAT PARTY A FAREWELL PARTY, INSTEAD?
ICHIYA!

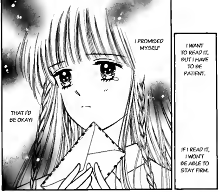
FREE TALK ②

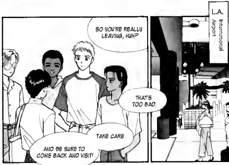
For my title pictures for the various chapters in my manga, I get to draw whatever I feel like, but whenever I do the cover for Ribbon Magazine, I always have to show rough draft after draft to the editors, until they approve something.

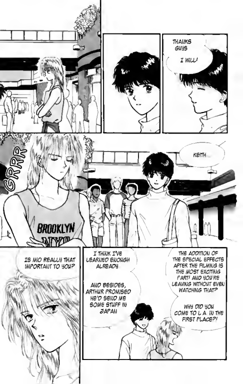
After a while, I noticed that if I ever drew a picture where my character had a closed mouth, it was always returned with a, "Please open her mouth. Make her smile big, okay?" Eventually, I discovered on my own that the look they're going for on their covers is "manga characters smiling for the camera." (Probably because they want a lively, happy look to the magazine. If the character has a closed mouth, she looks too quiet.)

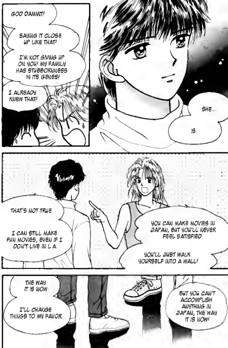
After I figured this out, I've always taken in pictures where my characters had their mouths open. At first, I didn't like doing it this way, but I got curious and looked through all the illustrations I'd ever done for my covers (including originals), and among the 13, 4 of them broke the open-mouth rule. (If we're only counting the ones that appeared in the Magazine, 4 out of 10 broke the rule) I guess I really do have a rebellious personality! *sweatdrop*

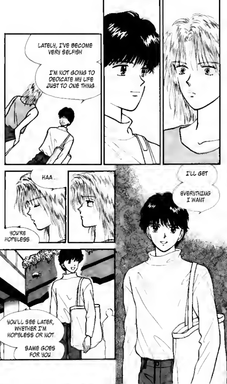


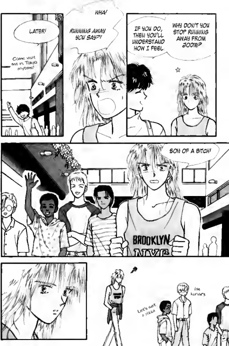

I WANT TO READ IT, BUT I HAVE TO BE PATIENT.
IF I READ IT, I WON'T BE ABLE TO STAY FIRM.
I PROMISED MYSELF
THAT I'D BE OKAY!

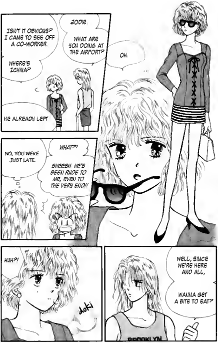

L.A. International Airport
SO YOU'RE REALLY LEAVING, HUH?
THAT'S TOO BAD.
TAKE CARE
AND BE SURE TO COME BACK AND VISIT!

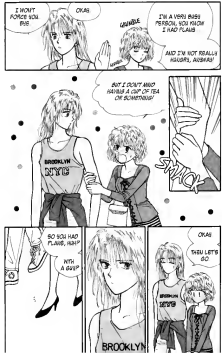

THANKS GUYS
I WILL!
GRRRR
BROOKLYN NYC
KEITH
IS MIO REALLY THAT IMPORTANT TO YOU?
I THINK I'VE LEARNED ENOUGH ALREADY
AND BESIDES, ARTHUR PROMISED HE'D SEND ME SOME STUFF IN JAPAN
THE ADDITION OF THE SPECIAL EFFECTS AFTER THE FILMING IS THE MOST EXCITING PART! AND YOU'RE LEAVING WITHOUT EVEN WATCHING THAT?
WHY DID YOU COME TO L.A. IN THE FIRST PLACE?!

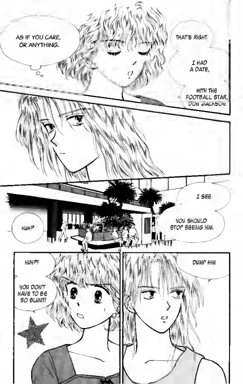

SHE...
IS
GOD DAMMIT!
SAYING IT CLOSE UP LIKE THAT!
I'M NOT GIVING UP ON YOU! MY FAMILY HAS STUBBORNNESS IN ITS GENES!
I ALREADY KNEW THAT!
YOU CAN MAKE MOVIES IN JAPAN, BUT YOU'LL NEVER FEEL SATISFIED
YOU'LL JUST WALK YOURSELF INTO A WALL!
THAT'S NOT TRUE
I CAN STILL MAKE FUN MOVIES, EVEN IF I DON'T LIVE IN L.A.
BUT YOU CAN'T ACCOMPLISH ANYTHING IN JAPAN, THE WAY IT IS NOW!
THE WAY IT IS NOW
I'LL CHANGE THINGS TO MY FAVOR.


LATELY, I'VE BECOME VERY SELFISH
I'M NOT GOING TO DEDICATE MY LIFE JUST TO ONE THING
HAA
YOU'RE HOPELESS
I'LL GET
EVERYTHING I WANT
YOU'LL SEE LATER, WHETHER I'M HOPELESS OR NOT
SAME GOES FOR YOU

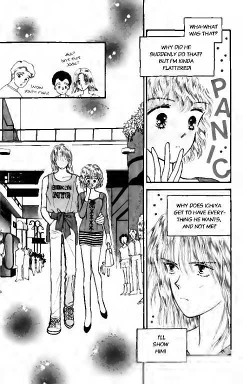

WHY DON'T YOU STOP RUNNING AWAY FROM JODIE?
IF YOU DO, THEN YOU'LL UNDERSTAND HOW I FEEL
WHA! RUNNING AWAY YOU SAY?!
LATER!
Come visit me in Tokyo anytime!
SON OF A BITCH!
BROOKLYN NYC
I'm hungry
Let's get a pizza

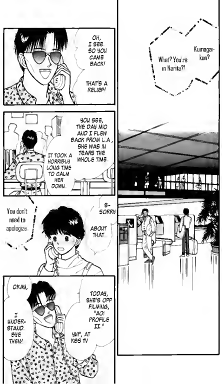

JODIE
WHAT ARE YOU DOING AT THE AIRPORT?
OH
ISN'T IT OBVIOUS? I CAME TO SEE OFF A CO-WORKER
WHERE'S ICHIYA?
HE ALREADY LEFT
WHAT?!
SHEESH HE'S BEEN RUDE TO ME, EVEN TO THE VERY END!!
NO, YOU WERE JUST LATE.
HUH?!
doki
WELL, SINCE WE'RE HERE AND ALL,
WANNA GET A BITE TO EAT?
BROOKLYN


I WON'T FORCE YOU. BYE.
OKAY.
GRUMBLE
I'M A VERY BUSY PERSON, YOU KNOW I HAD PLANS.
GRUMBLE
AND I'M NOT REALLY HUNGRY, ANYWAY!
BUT I DON'T MIND HAVING A CUP OF TEA OR SOMETHING!
BROOKLYN NYC
SMACK
SO YOU HAD PLANS, HUH?
WITH A GUY?
BROOKLYN
OKAY.
THEN LET'S GO.
BROOKLYN NYC


THAT'S RIGHT.
I HAD A DATE,
WITH THE FOOTBALL STAR, DON JACKSON.
AS IF YOU CARE, OR ANYTHING.
I SEE.
YOU SHOULD STOP SEEING HIM.
HUH?
DUMP HIM
HUH?!
YOU DON'T HAVE TO BE SO BLUNT!

BROOKLYN
NYC


Huh? Isn't that Jodie?
Wow you're right
WHA-WHAT WAS THAT?
WHY DID HE SUDDENLY DO THAT? BUT I'M KINDA FLATTERED!
PANIC
BROOKLYN NYC
WHY DOES ICHIYA GET TO HAVE EVERYTHING HE WANTS, AND NOT ME?
I'LL SHOW HIM!

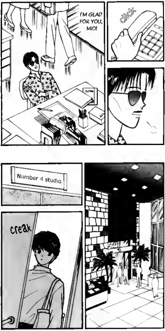

Kumagai-kun?
What? You're in Narita?!
OH, I SEE. SO YOU CAME BACK!
THAT'S A RELIEF!
YOU SEE, THE DAY MIO AND I FLEW BACK FROM L.A., SHE WAS IN TEARS THE WHOLE TIME.
IT TOOK A HORRIBLY LONG TIME TO CALM HER DOWN.
S-SORRY
ABOUT THAT
You don't need to apologize.
TODAY, SHE'S OFF FILMING, "AOI PROFILE II"
YUP, AT KBS TV
OKAY,
I UNDERSTAND. BYE THEN!

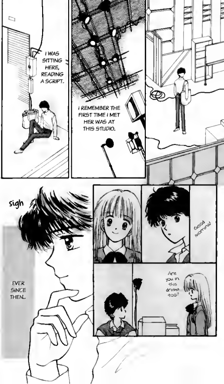
FREE TALK③

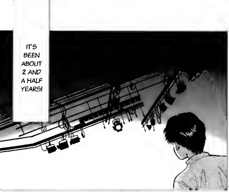
On the San Lui island in Paris, there's a famous ice cream shop called "Bell ti yon" (or something like that). The ice cream I had there was called the "Chocola Bran," (basically a white chocolate) it was soooo delicious.

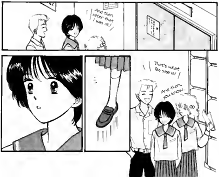
There were other places here and there, in Paris, with that flavor of ice cream, but you'd never see anything like it in Japan! But Japan also has tons of ice cream shops I guess there must be a shop in Japan somewhere, that carries white chocolate ice cream, I just haven't heard of it.

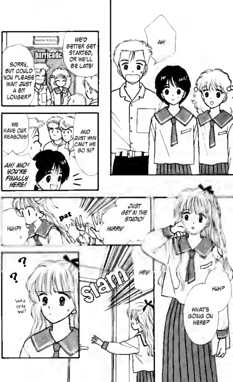
If any of you knows of a place that sells it, let me know French ice cream sure is yummy. I'd like to eat it again someday!

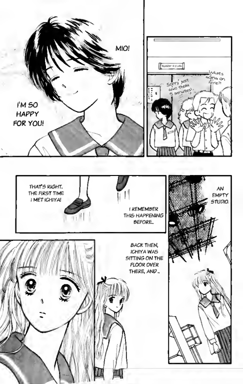


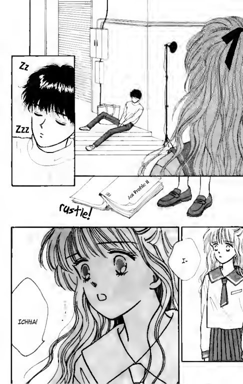

I WAS SITTING HERE, READING A SCRIPT.
I REMEMBER THE FIRST TIME I MET HER WAS AT THIS STUDIO.
sigh
Good morning!
Are you in this drama too?
EVER SINCE THEN..

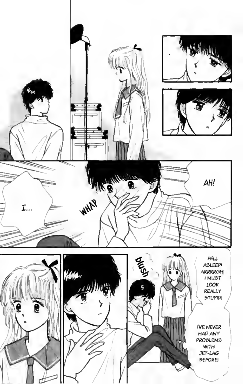

IT'S BEEN ABOUT 2 AND A HALF YEARS!

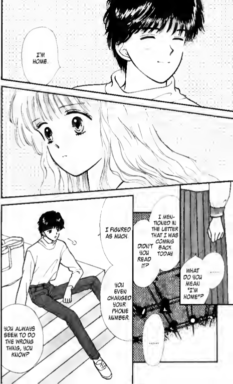

And then after that I was ill..!
That's what I'm saying!
And then, you know

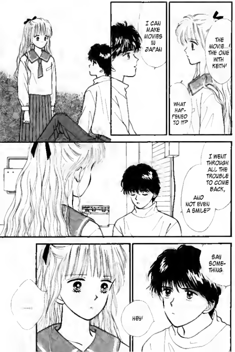

AH!
WE'D BETTER GET STARTED, OR WE'LL BE LATE!
Number 4 studio
barricade
SORRY, BUT COULD YOU PLEASE WAIT JUST A BIT LONGER?
AND JUST WHY CAN'T WE GO IN?
WE HAVE OUR REASONS!
AH! MIO! YOU'RE FINALLY HERE!
HUH?
WHAT'S GOING ON HERE?
JUST GET IN THE STUDIO!
HURRY!
pat
HUH?!
HEY!
slam
?
?
Why only me?

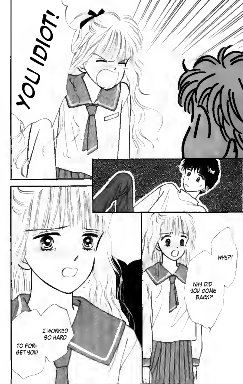

Number 4 studio
What's going on here?!
Sorry just give them 5 minutes!
MIO!
I'M SO HAPPY FOR YOU!
AN EMPTY STUDIO.
I REMEMBER THIS HAPPENING BEFORE..
THAT'S RIGHT. THE FIRST TIME I MET ICHIYA!
BACK THEN, ICHIYA WAS SITTING ON THE FLOOR OVER THERE, AND..

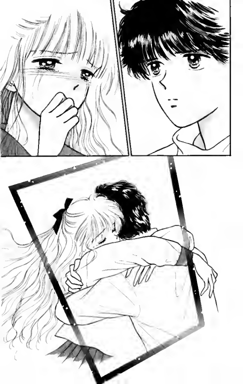

Aoi Profile II
rustle!
Zz
Zzz
I-
ICHIYA!

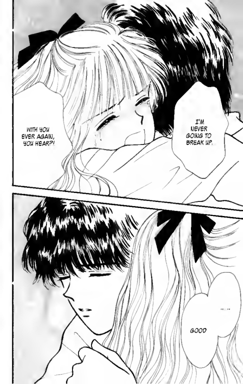

AH!
WHAP
I...
blush
FELL ASLEEP! ARRRRGH I MUST LOOK REALLY STUPID!
I'VE NEVER HAD ANY PROBLEMS WITH JET-LAG BEFORE!

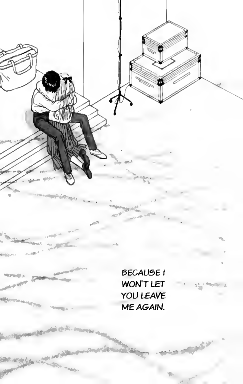

I'M HOME.
WHAT DO YOU MEAN "I'M HOME"?
I MENTIONED IN THE LETTER THAT I WAS COMING BACK TODAY
DIDN'T YOU READ IT?
......
I FIGURED AS MUCH.
YOU EVEN CHANGED YOUR PHONE NUMBER.
YOU ALWAYS SEEM TO DO THE WRONG THING, YOU KNOW?

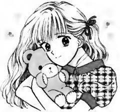

THE MOVIE! THE ONE WITH KEITH!
WHAT HAPPENED TO IT?
I CAN MAKE MOVIES IN JAPAN
I WENT THROUGH ALL THE TROUBLE TO COME BACK,
AND NOT EVEN A SMILE?
SAY SOMETHING.
HEY!
......


YOU IDIOT!
WHY?!
WHY DID YOU COME BACK?
I WORKED SO HARD TO FORGET YOU!




I'M NEVER GOING TO BREAK UP
WITH YOU EVER AGAIN, YOU HEAR?!
......
GOOD


BECAUSE I WON'T LET YOU LEAVE ME AGAIN.



Handsome Girlfriend
Volume 08 Chapter 31

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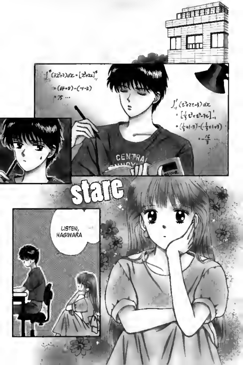
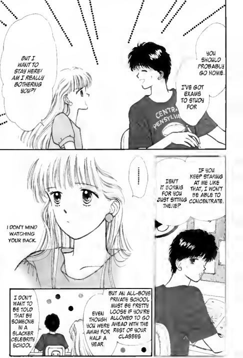
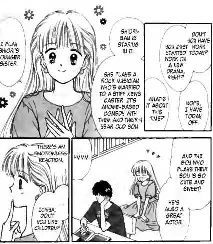
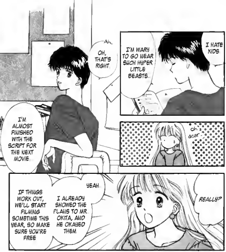
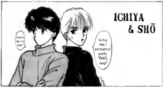

$\int_{-1}^{1}(x^2+2x-3)dx$
$= [\frac{1}{3}x^3+x^2-3x]_{-1}^{1}$
$= (\frac{1}{3}+1-3)-(-\frac{1}{3}+1+3)$
$= -\frac{16}{3} \cdots$
$\int_{-1}^{4}(3x^2+2)dx = [x^3+2x]_{-1}^{4}$
$= (64+8)-(-1-2)$
$= 75 \cdots$
CENTRAL
stare
LISTEN, HAGIWARA

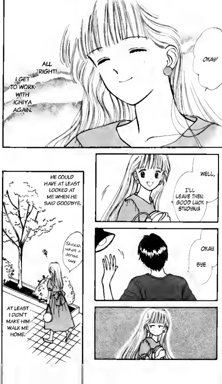

YOU SHOULD PROBABLY GO HOME.
I'VE GOT EXAMS TO STUDY FOR
BUT I WANT TO STAY HERE! AM I REALLY BOTHERING YOU?!
IF YOU KEEP STARING AT ME LIKE THAT, I WON'T BE ABLE TO CONCENTRATE.
ISN'T IT BORING FOR YOU JUST SITTING THERE?
......
I DON'T MIND WATCHING YOUR BACK.
BUT AN ALL-BOYS PRIVATE SCHOOL MUST BE PRETTY LOOSE IF YOU'RE ALLOWED TO GO AHEAD WITH THE REST OF YOUR CLASSES
EVEN THOUGH YOU WERE AWAY FOR HALF A YEAR.
I DON'T WANT TO BE TOLD THAT BY SOMEONE IN A SLACKER CELEBRITY SCHOOL

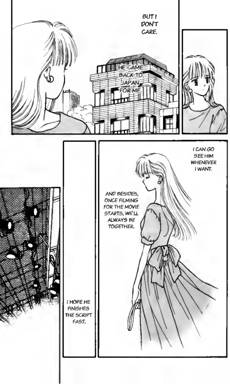

DON'T YOU HAVE WORK TODAY?
YOU JUST STARTED WORK ON A NEW DRAMA, RIGHT?
NOPE, I HAVE TODAY OFF.
WHAT'S IT ABOUT THIS TIME?
SHIORI-SAN IS STARING IN IT
SHE PLAYS A ROCK MUSICIAN WHO'S MARRIED TO A STIFF NEWS CASTER IT'S AHOME-BASED COMEDY WITH THEM AND THEIR 4 YEAR OLD SON
I PLAY SHIORI'S YOUNGER SISTER
AND THE BOY WHO PLAYS THEIR SON IS SO CUTE AND SWEET!
HE'S ALSO A GREAT ACTOR.
HMMM
THERE'S AN EMOTIONLESS REACTION.
ICHIYA, DON'T YOU LIKE CHILDREN?

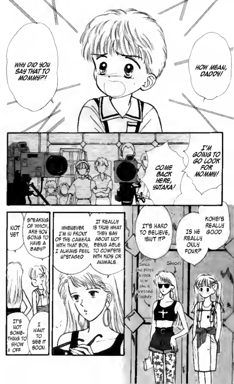
MIO & KENJI


I HATE KIDS
I'M WARY TO GO NEAR SUCH HYPER LITTLE BEASTS
Ah, OH, THAT'S RIGHT
I'M ALMOST FINISHED WITH THE SCRIPT FOR THE NEXT MOVIE
Oh dear...
REALLY?
YEAH
I ALREADY SHOWED THE PLANS TO MR OKITA, AND HE OKAYED THEM
IF THINGS WORK OUT, WE'LL START FILMING SOMETIME THIS YEAR, SO MAKE SURE YOU'RE FREE


ICHIYA & SHŌ
Why am I pictured with THIS guy?
You're asking me?


OKAY!
ALL RIGHT! I GET TO WORK WITH ICHIYA AGAIN.
WELL,
I'LL LEAVE THEN. GOOD LUCK STUDYING
OKAY
BYE.
HE COULD HAVE AT LEAST LOOKED AT ME WHEN HE SAID GOODBYE.
Sheesh, what a dense guy.
AT LEAST I DIDN'T MAKE HIM WALK ME HOME.


BUT I DON'T CARE.
HE CAME BACK TO JAPAN FOR ME.
I CAN GO SEE HIM WHENEVER I WANT.
AND BESIDES, ONCE FILMING FOR THE MOVIE STARTS, WE'LL ALWAYS BE TOGETHER.
I HOPE HE FINISHES THE SCRIPT FAST.


HOW MEAN, DADDY!
WHY DID YOU SAY THAT TO MOMMY?!
I'M GOING TO GO LOOK FOR MOMMY!
COME BACK HERE, YUTAKA!
KOHEI'S REALLY GOOD.
IS HE REALLY ONLY FOUR?
IT'S HARD TO BELIEVE, ISN'T IT?
Shiori
Since she plays a rock star she's dressed flashily
IT REALLY IS TRUE WHAT THEY SAY ABOUT NOT BEING ABLE TO COMPETE WITH KIDS OR ANIMALS
WHENEVER I'M IN FRONT OF THE CAMERA WITH THAT BOY, I ALWAYS FEEL UPSTAGED
SPEAKING OF WHICH, ARE YOU GOING TO HAVE A BABY?
NOT YET
I WANT TO SEE IT SOON.
IT'S NOT SOMETHING TO SHOW OFF

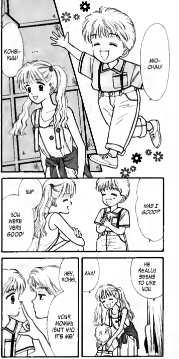
Characters⑦

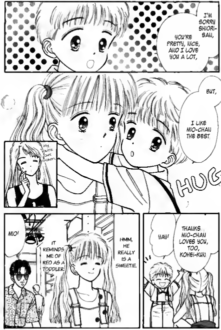
Sano Kohei

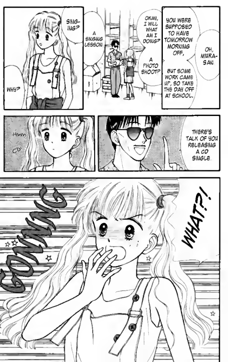
Born in March
Blood type: A

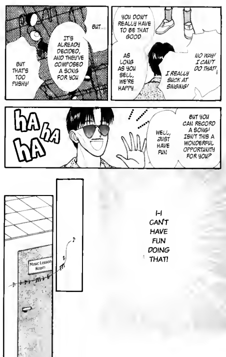
Grrrr
Swoosh!

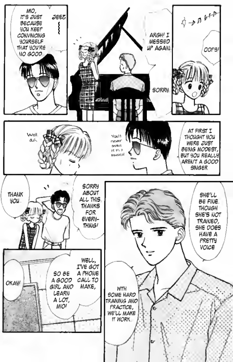
Since he's the same age as my niece, I think about her as I draw him. But Kohei is more mature and knows some high vocabulary for his age, so he's much smarter than the average 4 year old (this is mainly for the story's sake.) But my big sister says that's okay. My daughter is as smart as he is anyway.


MIO-CHAN!
KOHEI-KUN!
...
WAS I GOOD?
YUP.
YOU WERE VERY GOOD!
HE REALLY SEEMS TO LIKE YOU.
AHA!
HEY, KOHEI,
YOUR MOMMY ISN'T MIO IT'S ME!


I'M SORRY SHIORI-SAN,
YOU'RE PRETTY, NICE, AND I LOVE YOU A LOT,
BUT,
I LIKE MIO-CHAN THE BEST.
HUG
My, you're outspoken.
THANKS MIO-CHAN LOVES YOU, TOO, KOHEI-KUN
YAY!
HMM, HE REALLY IS A SWEETIE.
IT REMINDS ME OF REO AS A TODDLER.
MIO!


OH, MIURA-SAN.
YOU WERE SUPPOSED TO HAVE TOMORROW MORNING OFF,
BUT SOME WORK CAME UP, SO TAKE THE DAY OFF AT SCHOOL.
OKAY, I WILL. WHAT AM I DOING?
A PHOTO SHOOT?
A SINGING LESSON
SING-ING?
WHY?
THERE'S TALK OF YOU RELEASING A CD SINGLE.
Hmmm
CD!
GONNNG
WHAT?!

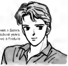

BUT THAT'S TOO PUSHY!
IT'S ALREADY DECIDED, AND THEY'VE COMPOSED A SONG FOR YOU
BUT...
YOU DON'T REALLY HAVE TO BE THAT GOOD
AS LONG AS YOU SELL, WE'RE HAPPY.
I REALLY SUCK AT SINGING!
NO WAY! I CAN'T DO THAT!
hA hA hA
WELL, JUST HAVE FUN
BUT YOU CAN RECORD A SONG! ISN'T THIS A WONDERFUL OPPORTUNITY FOR YOU?
Music Lesson Room
I-I CAN'T HAVE FUN DOING THAT!


OOPS!
ARGH! I MESSED UP AGAIN
SORRY
MIO, IT'S JUST BECAUSE YOU KEEP CONVINCING YOURSELF THAT YOU'RE NO GOOD
JEEZ
AT FIRST I THOUGHT YOU WERE JUST BEING MODEST, BUT YOU REALLY AREN'T A GOOD SINGER
You'll never make it in a musical
Well duh.
SORRY ABOUT ALL THIS THANKS FOR EVERYTHING!
THANK YOU
WELL, I'VE GOT A PHONE CALL TO MAKE,
SO BE A GOOD GIRL AND LEARN A LOT, MIO!
OKAY!
SHE'LL BE FINE. THOUGH SHE'S NOT TRAINED, SHE DOES HAVE A PRETTY VOICE
WITH SOME HARD TRAINING AND PRACTICE, WE'LL MAKE IT WORK.

Characters ㊳

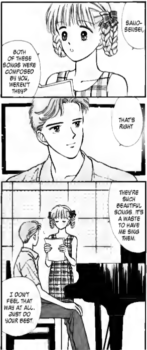
Sano Ryohei

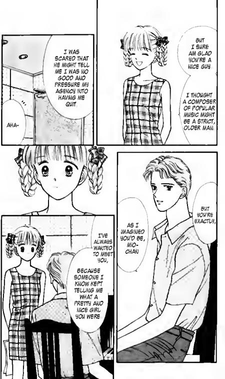
Born in January
Blood type A

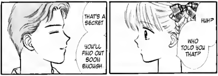

He drives a Soara. In his school years he drove a Prelude

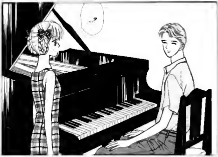
According to Yazawa Ai Ryohei is a very Wataru-ish character. She says this because my male characters are notorious for being cool and pretend to be ignorant, and Ryohei seems to be the epitome of that. Now that she mentioned it, I can see she's right. That might happen either because that's the type of man I go for, or maybe my own personality is emerging. But if I had to pick a reason, it's probably the latter. (But sometimes I feel it's the other reason) But anyway, Yazawa Ai proclaims that the next male main character in my manga will be cool and pretend to be ignorant, and I think so, too *sweat drop*

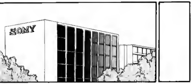
[*Her next male main character was Yuu from Marmalade Boy. I guess it's true, then ^_^]

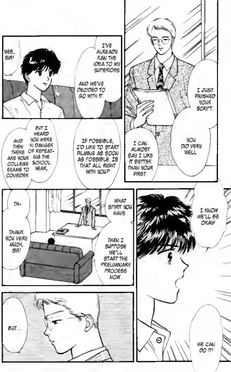

SANO-SENSEI,
BOTH OF THESE SONGS WERE COMPOSED BY YOU, WEREN'T THEY?
THAT'S RIGHT
THEY'RE SUCH BEAUTIFUL SONGS. IT'S A WASTE TO HAVE ME SING THEM.
I DON'T FEEL THAT WAY AT ALL. JUST DO YOUR BEST.

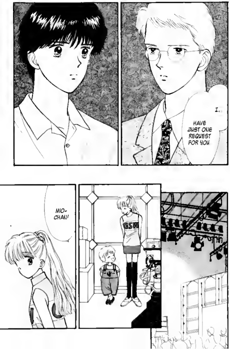

BUT I SURE AM GLAD YOU'RE A NICE GUY
I THOUGHT A COMPOSER OF POPULAR MUSIC MIGHT BE A STRICT, OLDER MAN.
I WAS SCARED THAT HE MIGHT TELL ME I WAS NO GOOD AND PRESSURE MY AGENCY INTO HAVING ME QUIT.
AHA-
BUT YOU'RE EXACTLY,
AS I IMAGINED YOU'D BE, MIO-CHAN
I'VE ALWAYS WANTED TO MEET YOU,
BECAUSE SOMEONE I KNOW KEPT TELLING ME WHAT A PRETTY AND NICE GIRL YOU WERE

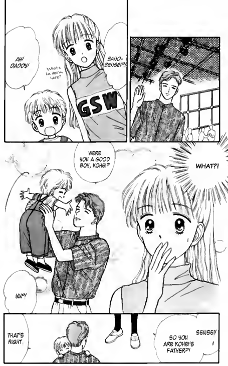

HUH?
WHO TOLD YOU THAT?
THAT'S A SECRET
YOU'LL FIND OUT SOON ENOUGH


...?


SOMY

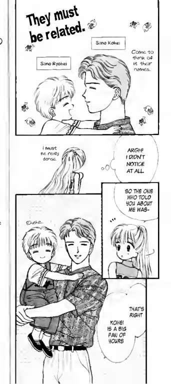

I JUST FINISHED YOUR SCRIPT.
YOU DID VERY WELL.
I CAN ALMOST SAY I LIKE IT BETTER THAN YOUR FIRST.
I'VE ALREADY RAN THE IDEA TO MY SUPERIORS
AND WE'VE DECIDED TO GO WITH IT.
YES, SIR!
IF POSSIBLE, I'D LIKE TO START FILMING AS SOON AS POSSIBLE. IS THAT ALL RIGHT WITH YOU?
BUT I HEARD YOU WERE IN DANGER OF REPEATING THE SCHOOL YEAR,
AND THEN THERE ARE YOUR COLLEGE EXAMS TO CONSIDER.
I KNOW WE'LL BE OKAY!
WHAT SPIRIT YOU HAVE.
THEN I SUPPOSE WE'LL START THE PRELIMINARY PROCESS NOW.
TH-
THANK YOU VERY MUCH, SIR!
WE CAN DO IT!
BUT...

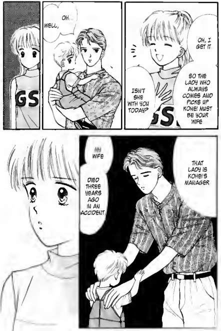

I..
HAVE JUST ONE REQUEST FOR YOU
GSW
MIO-CHAN!

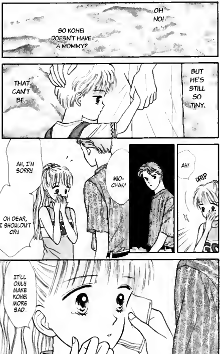

AH! DADDY!
SANO-SENSEI?!
What's he doing here?
WERE YOU A GOOD BOY, KOHEI?
YUP!
WHAT?!
SENSEI! SO YOU ARE KOHEI'S FATHER?!
THAT'S RIGHT.

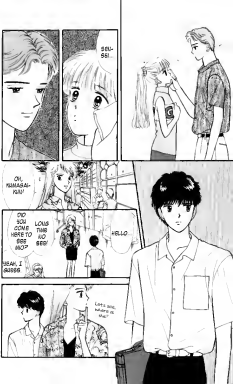
FREE TALK ④

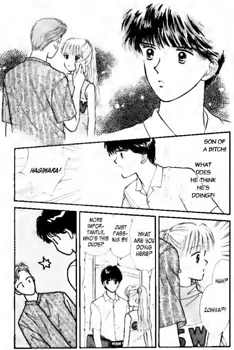
Just as I mentioned on page 55 of volume 1 of this manga. I had been receiving lots of letters from fans asking me to have Miyu debut as a singer, but I had no intention of doing so. I mean, just looking at Mio, you'd kind of get the impression she was a bad singer. So if you're wondering why I finally decided to have her release a single. It's because I recorded a song myself recently. Thinking I might be able to use my experience later in a manga, I took a few pictures of the studio. I thought it would be a shame to go through all that and not put it in a manga, so I decided to use it in Handsome. That day I recorded the song in the studio. There were also Maegawa Sho and Okamura-san. What a strange grouping *sweat drop*.

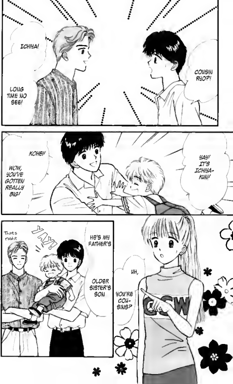

They must be related.
Sano Kohei
Come to think of it their names.
Sano Ryohei
ARGH! I DIDN'T NOTICE AT ALL.
I must be really dense.
SO THE ONE WHO TOLD YOU ABOUT ME WAS-
...
Ehehe
THAT'S RIGHT
KOHEI IS A BIG FAN OF YOURS

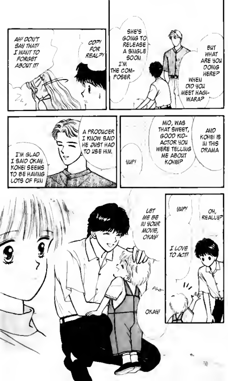

OH, I GET IT
SO THE LADY WHO ALWAYS COMES AND PICKS UP KOHEI MUST BE YOUR WIFE
ISN'T SHE WITH YOU TODAY?
GS
OH WELL,
GS
THAT LADY IS KOHEI'S MANAGER
MY WIFE
DIED THREE YEARS AGO IN AN ACCIDENT

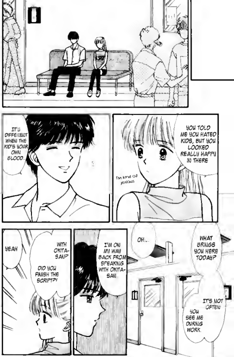

SO KOHEI DOESN'T HAVE A MOMMY?
OH NO!
THAT CAN'T BE.
BUT HE'S STILL SO TINY.
AH, I'M SORRY
OH DEAR, I SHOULDN'T CRY
MIO-CHAN!
AH!
DRIP
IT'LL ONLY MAKE KOHEI MORE SAD

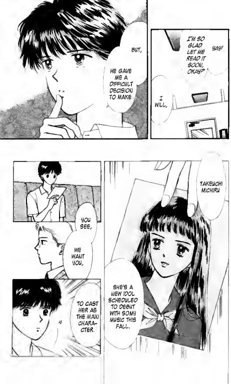

SEN-SEI...
OH, KUMAGAI-KUN!
LONG TIME NO SEE!
HELLO...
DID YOU COME HERE TO SEE MIO?
YEAH, I GUESS.
Lets see, where is she?

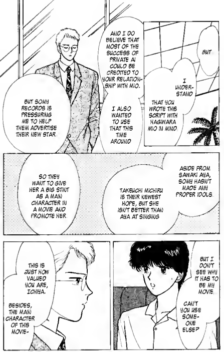

SON OF A BITCH!
WHAT DOES HE THINK HE'S DOING?!
HAGIWARA!
HUH?
ICHIYA?!
WHAT ARE YOU DOING HERE?
JUST PASSING BY
MORE IMPORTANTLY, WHO'S THIS DUDE?

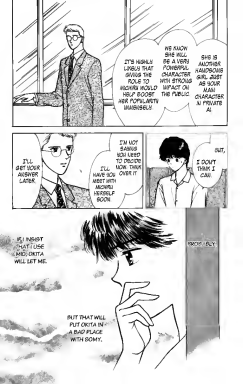

ICHIYA!
LONG TIME NO SEE!
COUSIN RYO?
KOHEI!
WOW, YOU'VE GOTTEN REALLY BIG!
YAY! IT'S ICHIYA-KUN!
That's right
YAY!
HE'S MY FATHER'S OLDER SISTER'S SON
UH, YOU'RE COUSINS?

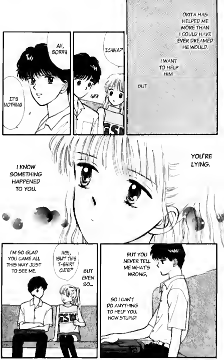

BUT WHAT ARE YOU DOING HERE?
WHEN DID YOU MEET HAGIWARA?
SHE'S GOING TO RELEASE A SINGLE SOON
I'M THE COMPOSER
CD?! FOR REAL?!
AH! DON'T SAY THAT! I WANT TO FORGET ABOUT IT!
AND KOHEI IS IN THIS DRAMA
MIO, WAS THAT SWEET, GOOD KID-ACTOR YOU WERE TELLING ME ABOUT KOHEI?
YUP!
A PRODUCER I KNOW SAID HE JUST HAD TO USE HIM.
I'M GLAD I SAID OKAY. KOHEI SEEMS TO BE HAVING LOTS OF FUN
OH, REALLY?
YUP!
I LOVE TO ACT!
LET ME BE IN YOUR MOVIE, OKAY!
Aha-
OKAY!

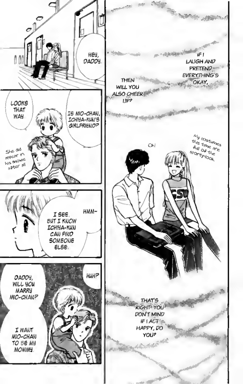

YOU TOLD ME YOU HATED KIDS, BUT YOU LOOKED REALLY HAPPY IN THERE
I'm kind of jealous
IT'S DIFFERENT WHEN THE KID'S YOUR OWN BLOOD.
OH...
WHAT BRINGS YOU HERE TODAY?
IT'S NOT OFTEN YOU SEE ME DURING WORK
I'M ON MY WAY BACK FROM SPEAKING WITH OKITA-SAN.
WITH OKITA-SAN? DID YOU FINISH THE SCRIPT?
YEAH

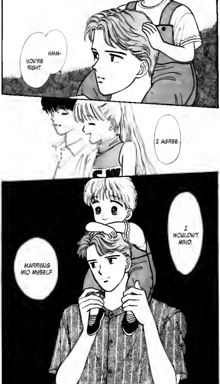

I'M SO GLAD LET ME READ IT SOON, OKAY?
YAY!
I WILL,
BUT,
HE GAVE ME A DIFFICULT DECISION TO MAKE
TAKEUCHI MICHIRU
SHE'S A NEW IDOL SCHEDULED TO DEBUT WITH SOMY MUSIC THIS FALL.
YOU SEE,
WE WANT YOU,
TO CAST HER AS THE MAIN CHARACTER.


BUT
I UNDERSTAND
THAT YOU WROTE THIS SCRIPT WITH HAGIWARA MIO IN MIND.
AND I DO BELIEVE THAT MOST OF THE SUCCESS OF PRIVATE AI COULD BE CREDITED TO YOUR RELATIONSHIP WITH MIO.
I ALSO WANTED TO USE THAT THIS TIME AROUND
BUT SOMY RECORDS IS PRESSURING ME TO HELP THEM ADVERTISE THEIR NEW STAR.
ASIDE FROM SAWAKI AYA, SOMY HASN'T MADE ANY PROPER IDOLS.
TAKEUCHI MICHIRU IS THEIR NEWEST HOPE, BUT SHE ISN'T BETTER THAN AYA AT SINGING.
SO THEY WANT TO GIVE HER A BIG STINT AS A MAIN CHARACTER IN A MOVIE AND PROMOTE HER.
BUT I DON'T SEE WHY IT HAS TO BE MY MOVIE.
CAN'T YOU USE SOMEONE ELSE?
THIS IS JUST HOW VALUED YOU ARE, ICHIYA.
BESIDES, THE MAIN CHARACTER OF THIS MOVIE-


SHE IS ANOTHER HANDSOME GIRL JUST AS YOUR MAIN CHARACTER IN PRIVATE AI.
WE KNOW SHE WILL BE A VERY POWERFUL CHARACTER WITH STRONG IMPACT ON THE PUBLIC.
IT'S HIGHLY LIKELY THAT GIVING THE ROLE TO MICHIRU WOULD HELP BOOST HER POPULARITY IMMENSELY.
BUT, I DON'T THINK I CAN.
I'M NOT SAYING YOU NEED TO DECIDE NOW. THINK OVER IT.
I'LL HAVE YOU MEET WITH MICHIRU HERSELF SOON.
I'LL GET YOUR ANSWER LATER.
PROB- BLY.
IF I INSIST THAT I USE MIO, OKITA WILL LET ME.
BUT THAT WILL PUT OKITA IN A BAD PLACE WITH SOMY.


AH, SORRY
IT'S NOTHING
ICHIYA?
GASP
OKITA HAS HELPED ME MORE THAN I COULD HAVE EVER DREAMED HE WOULD.
I WANT TO HELP HIM
BUT
I KNOW SOMETHING HAPPENED TO YOU.
YOU'RE LYING.
I'M SO GLAD YOU CAME ALL THIS WAY JUST TO SEE ME.
HEY, ISN'T THIS T-SHIRT CUTE?
BUT EVEN SO...
GSW
BUT YOU NEVER TELL ME WHAT'S WRONG,
SO I CAN'T DO ANYTHING TO HELP YOU. HOW STUPID!


IF I LAUGH AND PRETEND EVERYTHING'S OKAY,
THEN WILL YOU ALSO CHEER UP?
Oh!
My costumes this time are full of the sporty look.
THAT'S RIGHT! YOU DON'T MIND IF I ACT HAPPY, DO YOU?
HEY, DADDY
IS MIO-CHAN, ICHIYA-KUN'S GIRLFRIEND?
LOOKS THAT WAY
She did appear in his movie after all
HMM~
I SEE. BUT I KNOW ICHIYA-KUN CAN FIND SOMEONE ELSE.
HUH?
DADDY, WILL YOU MARRY MIO-CHAN?
I WANT MIO-CHAN TO BE MY MOMMY


HMM-
YOU'RE RIGHT.
I AGREE.
I WOULDN'T MIND,
MARRYING MIO MYSELF.

Handsome Girlfriend
Volume 08 Chapter 32

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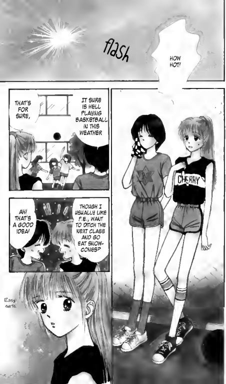
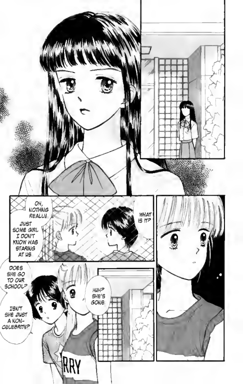
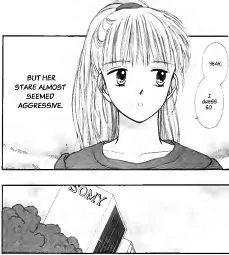
Quality Checker: Chococatchip

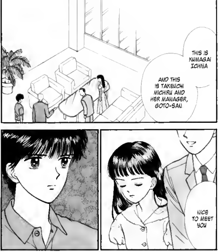
http://z10.invisionfree.com/Loyal_Kiss/

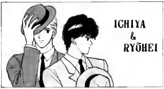

flash
HOW HOT!
IT SURE IS HELL PLAYING BASKETBALL IN THIS WEATHER
THAT'S FOR SURE,
CHERRY
THOUGH I USUALLY LIKE P.E., WANT TO DITCH THE NEXT CLASS AND GO EAT SNOW-CONES?
AH! THAT'S A GOOD IDEA!
Easy girls.

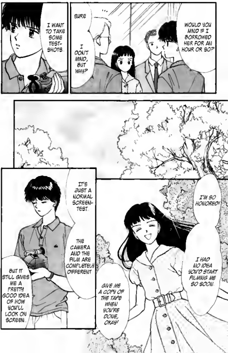

WHAT IS IT?
OH, NOTHING REALLY.
JUST SOME GIRL I DON'T KNOW WAS STARING AT US
HUH? SHE'S GONE.
DOES SHE GO TO OUR SCHOOL?
ISN'T SHE JUST A NON-CELEBRITY?
RRY

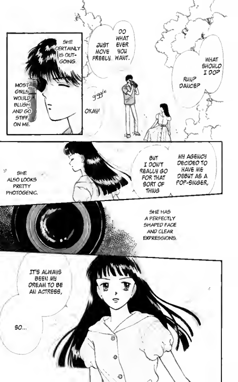

YEAH,
I GUESS SO.
BUT HER STARE ALMOST SEEMED AGGRESSIVE.
SOMY

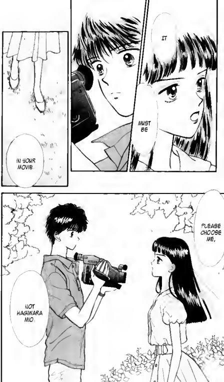
MIO & MIURA

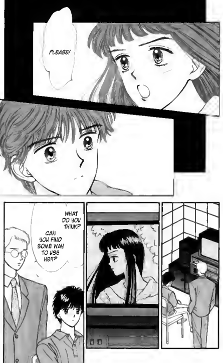

THIS IS KUMAGAI ICHIYA
AND THIS IS TAKEUCHI MICHIRU AND HER MANAGER, GOTO-SAN
NICE TO MEET YOU

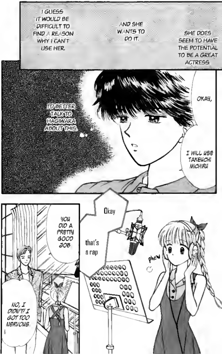

ICHIYA
&
RYŌHEI


WOULD YOU MIND IF I BORROWED HER FOR AN HOUR OR SO?
SURE
I DON'T MIND, BUT WHY?
I WANT TO TAKE SOME TEST-SHOTS.
I'M SO HONORED!
I HAD NO IDEA YOU'D START FILMING ME SO SOON.
IT'S JUST A NORMAL SCREEN-TEST.
THE CAMERA AND THE FILM ARE COMPLETELY DIFFERENT
BUT IT STILL GIVES ME A PRETTY GOOD IDEA OF HOW YOU'LL LOOK ON SCREEN.
GIVE ME A COPY OF THE TAPE WHEN YOU'RE DONE, OKAY!


WHAT SHOULD I DO?
RUN? DANCE?
DO WHAT EVER YOU WANT.
JUST MOVE FREELY.
giggle
OKAY!
SHE CERTAINLY IS OUT-GOING.
MOST GIRLS WOULD BLUSH AND GO STIFF ON ME.
MY AGENCY DECIDED TO HAVE ME DEBUT AS A POP-SINGER,
BUT I DON'T REALLY GO FOR THAT SORT OF THING
SHE ALSO LOOKS PRETTY PHOTOGENIC.
SHE HAS A PERFECTLY SHAPED FACE AND CLEAR EXPRESSIONS.
IT'S ALWAYS BEEN MY DREAM TO BE AN ACTRESS,
SO...

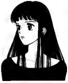

IT
MUST BE
IN YOUR MOVIE
PLEASE CHOOSE ME,
NOT HAGIWARA MIO.


PLEASE!
WHAT DO YOU THINK? CAN YOU FIND SOME WAY TO USE HER?


SHE DOES SEEM TO HAVE THE POTENTIAL TO BE A GREAT ACTRESS.
AND SHE WANTS TO DO IT.
I GUESS IT WOULD BE DIFFICULT TO FIND A REASON WHY I CAN'T USE HER.
OKAY,
I WILL USE TAKEUCHI MICHIRU
I'D BETTER TALK TO HAGIWARA ABOUT THIS.
Okay
that's a rap
phew
YOU DID A PRETTY GOOD JOB
NO, I DIDN'T! I GOT TOO NERVOUS.

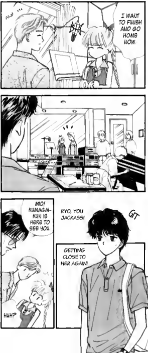
Characters ⑲

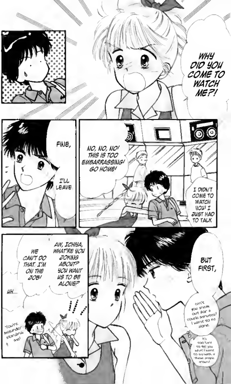
Takeuchi Michiru
Born in August
Blood type: O



Most of my readers hated her with such a passion that made me say, hey, you don't need to be THAT serious! But those readers who don't like Mio (they do exists, sadly) were pleased that Michiru came to thwart her.

Well, there's more to this girl than I had time to show, so if I have extra space in volume 9, I'll talk more about her.

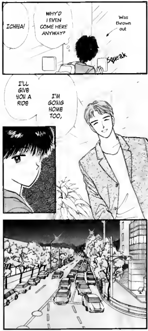

Aha! ...
I WANT TO FINISH AND GO HOME NOW.
MIO! KUMAGAI-KUN IS HERE TO SEE YOU.
HUH?
RYO, YOU JACKASS!
GIT
GETTING CLOSE TO HER AGAIN!

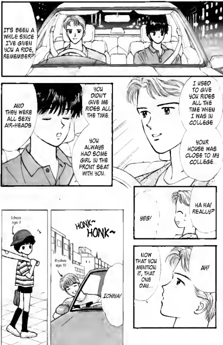

WHY DID YOU COME TO WATCH ME?!
NO, NO, NO! THIS IS TOO EMBARRASSING! GO HOME!
I DIDN'T COME TO WATCH YOU! I JUST HAD TO TALK
FINE,
I'LL LEAVE
BUT FIRST,
Can't you sneak out for a couple minutes? I want to be alone.
It's too hard to tell you what I want to say with all these people around!
AW, ICHIYA, WHAT'RE YOU JOKING ABOUT? YOU WANT US TO BE ALONE?
WE CAN'T DO THAT. I'M ON THE JOB!
UH...
You're misunderstanding me!

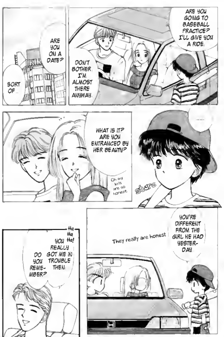
FREE TALK ⑤

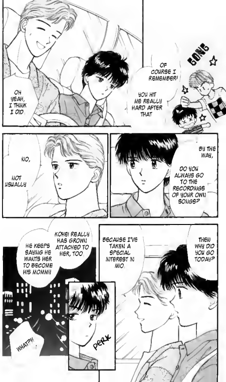
Due to some spacing issues, 2 of my older manga stories were put in volume 8. Argh, and they're both so awful, it's embarrassing. I don't want to see them. Tenshi, though it was badly drawn, showed some traces of good art SOMETIMES, but Radical belongs at the dump *sweat drop*.

Even if they hadn't added Radical, I would have had enough pages to make a proper tankoubon, but it would have been rather thin. Plus, I figured the sooner I add it, the better (if I have to add it to one of my later mangas in the future, it will be even MORE embarrassing). So just consider these stories as an extra bonus, nothing special.


Was thrown out
WHY'D I EVEN COME HERE ANYWAY?
ICHIYA!
Squeak
I'M GOING HOME TOO,
I'LL GIVE YOU A RIDE


IT'S BEEN A WHILE SINCE I'VE GIVEN YOU A RIDE, REMEMBER?
I USED TO GIVE YOU RIDES ALL THE TIME WHEN I WAS IN COLLEGE
YOUR HOUSE WAS CLOSE TO MY COLLEGE
YOU DIDN'T GIVE ME RIDES ALL THE TIME.
YOU ALWAYS HAD SOME GIRL IN THE FRONT SEAT WITH YOU.
AND THEY WERE ALL SEXY AIR-HEADS
HA HA! REALLY?
YES!
AH!
NOW THAT YOU MENTION IT, THAT ONE DAY...
Ichiya age 8
HONK~ HONK~
Ryohei age 18
ICHIYA!

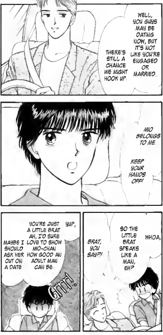

ARE YOU GOING TO BASEBALL PRACTICE? I'LL GIVE YOU A RIDE.
DON'T BOTHER. I'M ALMOST THERE ANYWAY.
ARE YOU ON A DATE?
SORT OF...
……
stare
...
WHAT IS IT? ARE YOU ENTRANCED BY HER BEAUTY?
Oh my kids are so honest.
YOU'RE DIFFERENT FROM THE GIRL HE HAD YESTER-DAY.
They really are honest
Ha ha ha! YOU REALLY GOT ME IN TROUBLE THEN.
DO YOU REME-MBER?

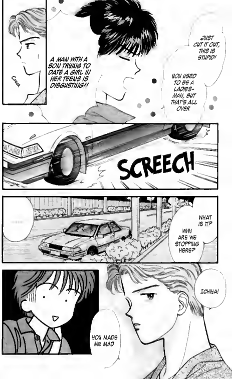

OF COURSE I REMEMBER!
YOU HIT ME REALLY HARD AFTER THAT
BONG
OH YEAH, I THINK I DID
BY THE WAY,
DO YOU ALWAYS GO TO THE RECORDINGS OF YOUR OWN SONGS?
NO,
NOT USUALLY
THEN WHY DID YOU GO TODAY?
BECAUSE I'VE TAKEN A SPECIAL INTEREST IN MIO
KOHEI REALLY HAS GROWN ATTACHED TO HER, TOO
HE KEEPS SAYING HE WANTS HER TO BECOME HIS MOMMY
PERK
WHAT?!!

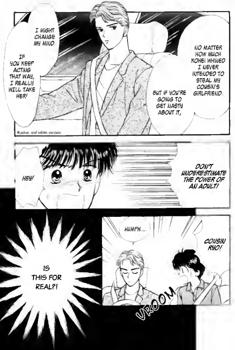
FREE TALK⑥

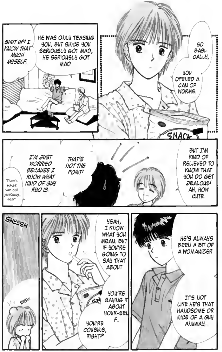
After Tenshi to Bouken was published in this tankoubon, both Mizusawa Megumi, Yazawa Ai, and Hiiragi Aoi told me that the heroine of this story is exactly like me. Aoi-chan even said, she's so much like you, it's scary. At the time, I had the same haircut as the heroine, so I told them that was probably what made us alike, but they said my whole atmosphere was like her. I don't think so but I suppose that heroine is how others see me.

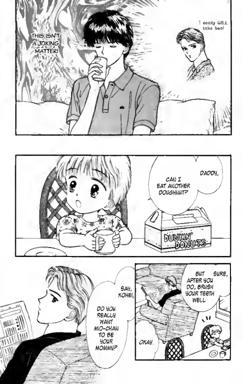
You're like Mio too!
Like how you're naive and out of it
Yazawa Ai

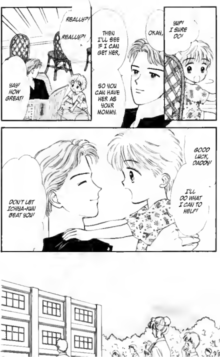

WELL, YOU GUYS MAY BE DATING NOW, BUT IT'S NOT LIKE YOU'RE ENGAGED OR MARRIED
THERE'S STILL A CHANCE WE MIGHT HOOK UP
MIO BELONGS TO ME
KEEP YOUR HANDS OFF!
WHOA,
SO THE LITTLE BRAT SPEAKS LIKE A MAN, EH?
BRAT, YOU SAY?!
YUP,
YOU'RE JUST A LITTLE BRAT AH, I'D SURE LOVE TO SHOW MIO-CHAN HOW GOOD AN ADULT MAN CAN BE
MAYBE I SHOULD ASK HER OUT ON A DATE
Grrrr!

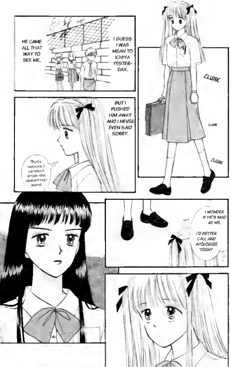

JUST CUT IT OUT, THIS IS STUPID!
YOU USED TO BE A LADIES-MAN, BUT THAT'S ALL OVER
A MAN WITH A SON TRYING TO DATE A GIRL IN HER TEENS IS DISGUSTING!!
Crack
SCREECH
WHAT IS IT?
WHY ARE WE STOPPING HERE?
......
ICHIYA!
YOU MADE ME MAD

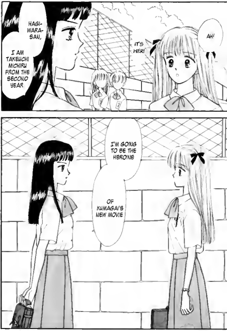

NO MATTER HOW MUCH KOHEI WHINED I NEVER INTENDED TO STEAL MY COUSIN'S GIRLFRIEND.
BUT IF YOU'RE GOING TO GET NASTY ABOUT IT,
I MIGHT CHANGE MY MIND.
IF YOU KEEP ACTING THAT WAY, I REALLY WILL TAKE HER!
Ryohei: evil villain version
DON'T UNDERESTIMATE THE POWER OF AN ADULT!
HEY!
COUSIN RYO!
HUMPH...
VROOM
IS THIS FOR REAL?!

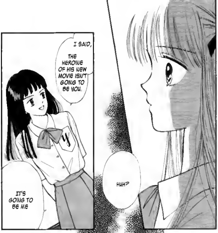

SO BASICALLY, YOU OPENED A CAN OF WORMS.
SNACK
HE WAS ONLY TEASING YOU, BUT SINCE YOU SERIOUSLY GOT MAD, HE SERIOUSLY GOT MAD
SHUT UP! I KNOW THAT MUCH MYSELF.
BUT I'M KIND OF RELIEVED TO KNOW THAT YOU DO GET JEALOUS! AH, HOW CUTE
THAT'S NOT THE POINT!
I'M JUST WORRIED BECAUSE I KNOW WHAT KIND OF GUY RYO IS.
That's what we call jealousy, dear
HE'S ALWAYS BEEN A BIT OF A WOMANIZER
IT'S NOT LIKE HE'S THAT HANDSOME OR NICE OF A GUY ANYWAY.
YEAH, I KNOW WHAT YOU MEAN. BUT IF YOU'RE GOING TO SAY THAT ABOUT
YOU'RE SAYING IT ABOUT YOUR-SELF.
YOU'RE COUSINS, RIGHT?
SHEESH
SNIFFLE

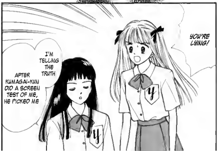

I really WILL take her!
THIS ISN'T A JOKING MATTER!
DADDY, CAN I EAT ANOTHER DOUGHNUT?
DUNKIN' DONUTS
BUT SURE, AFTER YOU DO, BRUSH YOUR TEETH WELL
OKAY
SAY, KOHEI, DO YOU REALLY WANT MIO-CHAN TO BE YOUR MOMMY?

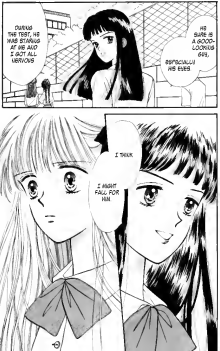

YUP! I SURE DO!
OKAY,
THEN I'LL SEE IF I CAN GET HER,
SO YOU CAN HAVE HER AS YOUR MOMMY.
REALLY?!
REALLY?!
YAY! HOW GREAT!
GOOD LUCK, DADDY!
I'LL DO WHAT I CAN TO HELP!
DON'T LET ICHIYA-KUN BEAT YOU!

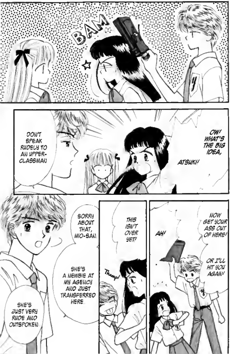

HE CAME ALL THAT WAY TO SEE ME,
I GUESS I WAS MEAN TO ICHIYA YESTERDAY.
BUT I PUSHED HIM AWAY AND I NEVER EVEN SAID SORRY.
That's because I panicked from the embarrassment
CLUNK
CLUNK
CLUNK
I WONDER IF HE'S MAD AT ME.
I'D BETTER CALL AND APOLOGIZE TODAY

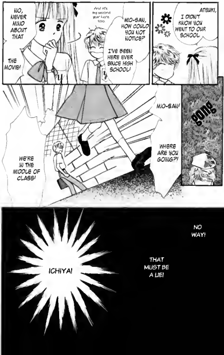

AH!
IT'S HER!
HAGI-WARA-SAN,
I AM TAKEUCHI MICHIRU FROM THE SECOND YEAR
I'M GOING TO BE THE HEROINE
OF KUMAGAI'S NEW MOVIE

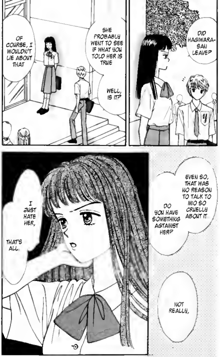

I SAID, THE HEROINE OF HIS NEW MOVIE ISN'T GOING TO BE YOU.
HUH?
IT'S GOING TO BE ME

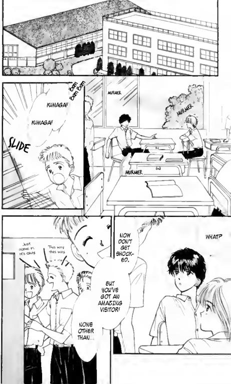

YOU'RE LYING!
I'M TELLING THE TRUTH
AFTER KUMAGAI-KUN DID A SCREEN TEST OF ME, HE PICKED ME

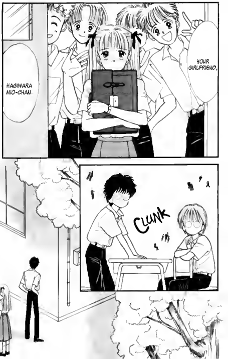

DURING THE TEST, HE WAS STARING AT ME AND I GOT ALL NERVOUS
HE SURE IS A GOOD-LOOKING GUY, ESPECIALLY HIS EYES
I THINK
I MIGHT FALL FOR HIM.

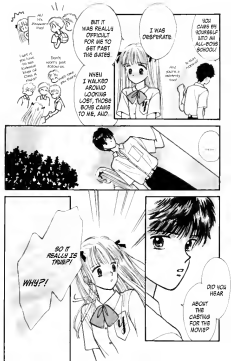

BAM
OW! WHAT'S THE BIG IDEA, ATSUKI!
DON'T SPEAK RUDELY TO AN UPPER-CLASSMAN
NOW GET YOUR ASS OUT OF HERE!
OR I'LL HIT YOU AGAIN!
AH!
THIS ISN'T OVER YET!
Thump!
SORRY ABOUT THAT, MIO-SAN.
SHE'S A NEWBIE AT MY AGENCY AND JUST TRANSFERRED HERE.
SHE'S JUST VERY RUDE AND OUTSPOKEN.

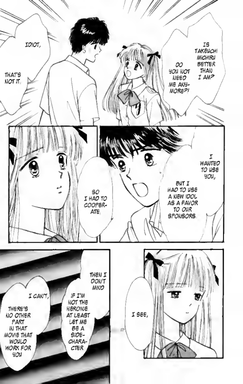

ATSUKI, I DIDN'T KNOW YOU WENT TO OUR SCHOOL
MIO-SAN, HOW COULD YOU NOT NOTICE?
I'VE BEEN HERE EVER SINCE HIGH SCHOOL!
And it's my second year here too.
NO, NEVER MIND ABOUT THAT
THE MOVIE!
gong
MIO-SAN!
WHERE ARE YOU GOING?!
WE'RE IN THE MIDDLE OF CLASS!
NO WAY!
THAT MUST BE A LIE!
ICHIYA!

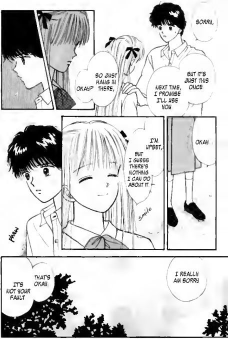

DID HAGIWARA-SAN LEAVE?
SHE PROBABLY WENT TO SEE IF WHAT YOU TOLD HER IS TRUE
WELL, IS IT?
OF COURSE, I WOULDN'T LIE ABOUT THAT
EVEN SO, THAT WAS NO REASON TO TALK TO MIO SO CRUELLY ABOUT IT
DO YOU HAVE SOMETHING AGAINST HER?
NOT REALLY,
I JUST HATE HER,
THAT'S ALL.

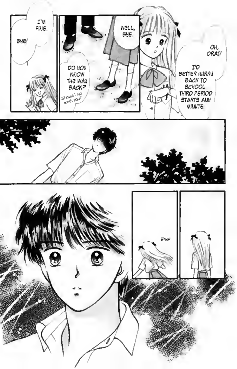

Bam Bam Bam
KUMAGAI!
KUMAGAI!
SLIDE
MURMER
MURMER
MURMER
Just come in it's okay
This way this way
NOW DON'T GET SHOCKED.
BUT YOU'VE GOT AN AMAZING VISITOR!
NONE OTHER THAN...
WHAT?

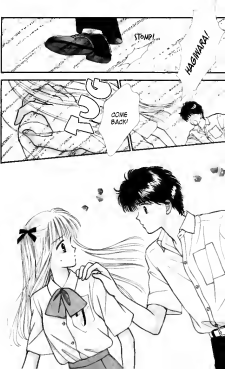

YOUR GIRLFRIEND,
HAGIWARA MIO-CHAN
CLUNK

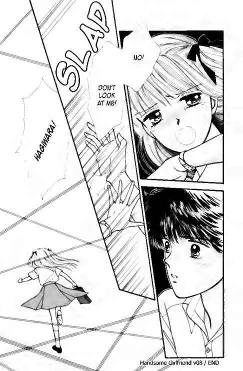

YOU CAME BY YOURSELF INTO AN ALL-BOYS SCHOOL!
Is that normal?
And you're a celebrity too!
I WAS DESPERATE.
BUT IT WAS REALLY DIFFICULT FOR ME TO GET PAST THE GATES.
WHEN I WALKED AROUND LOOKING LOST, THOSE BOYS CAME TO ME, AND
Ah! It's Hagiwara Mio!
I get it you have to see Kumagai Ikuya of Class A right?
Don't worry just follow us.
We'll take you there!
DID YOU HEAR ABOUT THE CASTING FOR THE MOVIE?
SO IT REALLY IS TRUE?!
WHY?!


IS TAKEUCHI MICHIRU BETTER THAN I AM?
DO YOU NOT NEED ME ANYMORE?!
IDIOT,
THAT'S NOT IT.
I WANTED TO USE YOU,
BUT I HAD TO USE A NEW IDOL AS A FAVOR TO OUR SPONSORS.
SO I HAD TO COOPERATE.
I SEE,
THEN I DON'T MIND
IF I'M NOT THE HEROINE AT LEAST LET ME BE A SIDE-CHARACTER
I CAN'T,
THERE'S NO OTHER PART IN THAT MOVIE THAT WOULD WORK FOR YOU


SORRY,
BUT IT'S JUST THIS ONCE.
NEXT TIME, I PROMISE I'LL USE YOU
SO JUST HANG IN THERE,
OKAY?
OKAY
I'M UPSET,
BUT I GUESS THERE'S NOTHING I CAN DO ABOUT IT.
smile
phew
I REALLY AM SORRY
THAT'S OKAY.
IT'S NOT YOUR FAULT


OH, DRAT!
I'D BETTER HURRY BACK TO SCHOOL THIRD PERIOD STARTS ANY MINUTE.
WELL, BYE.
DO YOU KNOW THE WAY BACK?
Should I go with you?
I'M FINE
BYE!
STOMP!


STOMP!
HAGIWARA!
TUG
COME BACK!


SLAP
NO!
DON'T LOOK AT ME!
HAGIWARA!

Handsome Girlfriend v08 / END

Handsome Girlfriend
Volume 08 Omake 01

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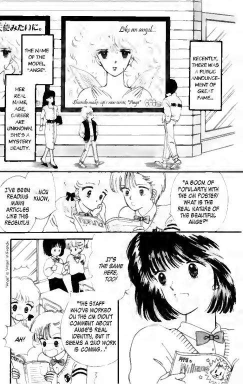
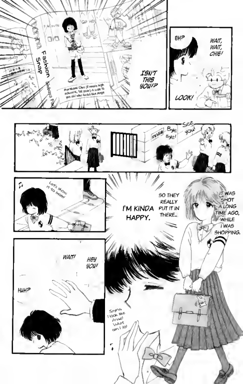
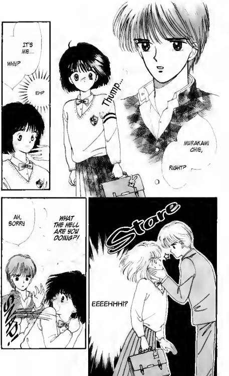
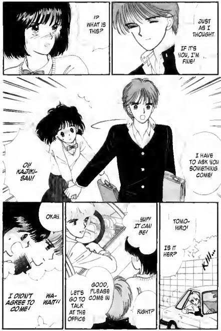
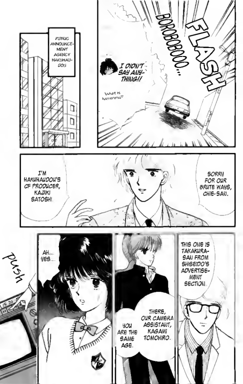
Angel & Adventure

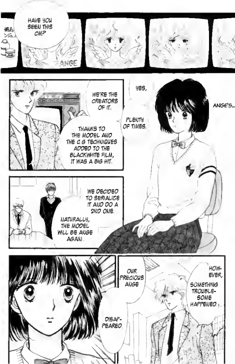

使みたいに。
Like an angel...
Shiseido make-up's new series, "Ange"
RECENTLY, THERE WAS A PUBLIC ANNOUNCEMENT OF GREAT FAME...
THE NAME OF THE MODEL, "ANGE".
HER REAL NAME, AGE, CAREER ARE UNKNOWN, SHE'S A MYSTERY BEAUTY.
"A BOOM OF POPULARITY WITH THE CM POSTER! WHAT IS THE REAL NATURE OF THE BEAUTIFUL ANGE?"
YOU KNOW,
I'VE BEEN READING MANY ARTICLES LIKE THIS RECENTLY
non-no
IT'S THE SAME HERE, TOO!
"THE STAFF WHO'VE WORKED ON THE CM DIDN'T COMMENT ABOUT ANGE'S REAL IDENTITY, BUT IT SEEMS A 2ND WORK IS COMING.."
AH!
Williams
"Ange" is "Angel" in French

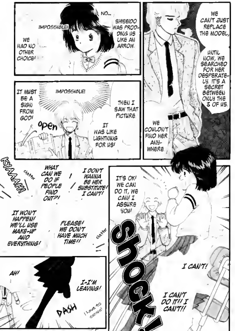

WAIT, WAIT, CHIE!
EH?
LOOK!
Fashion Snap
Shibuya Pa
Murakami Chie (Female high school K, 1st year) A cute 15 yrs old who looks like Ange
ISN'T THIS YOU!?
See you!
Bye Bye!
IT WAS SHOT A LONG TIME AGO, WHILE I WAS SHOPPING.
SO THEY REALLY PUT IT IN THERE..
I'M KINDA HAPPY.
Saying I look like Angel What can I do!
Let's show it to mom!
HEY YOU!
WAIT!
HUH?

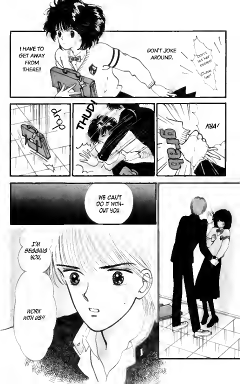

MURAKAMI CHIE, RIGHT?
Thump...
IT'S ME... WHY?
EH?
Stare
EEEEHHH!?
WHAT THE HELL ARE YOU DOING?!
AH, SORRY
SNAP!

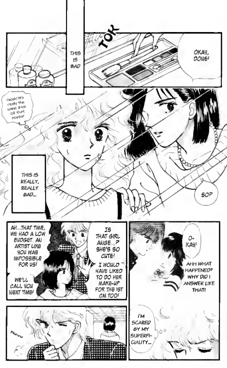

I? WHAT IS THIS?
JUST AS I THOUGHT.
IF IT'S YOU, I'M FINE!
OI! KAJIKI-SAN!
I HAVE TO ASK YOU SOMETHING. COME!
OKAY
WA-WAIT!!
I DIDN'T AGREE TO COME!
YUP! IT CAN BE!
GOOD, PLEASE COME IN
LET'S GO TO TALK AT THE OFFICE
RIGHT?
TOMO-HIRO!
IS IT HER?
KIII...

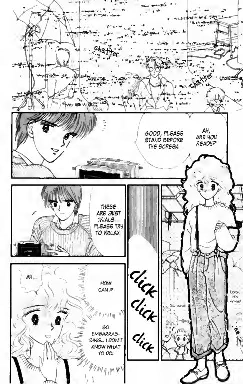

FLASH
BOROBOBOOO...
I DIDN'T SAY ANYTHING!!
What is happening?!
PUBLIC ANNOUNCEMENT AGENCY HAKUHAUDOU
SORRY FOR OUR BRUTE WAYS, CHIE-SAN.
I'M HAKUHAUDOU'S CF PRODUCER, KAJIKI SATOSHI.
THIS ONE IS TAKAKURA-SAN FROM SHISEIDO'S ADVERTISEMENT SECTION.
THERE, OUR CAMERA ASSISTANT, KAGAMI TOMOHIRO.
YOU ARE THE SAME AGE.
AH... YES...
push

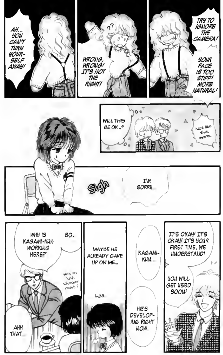

HAVE YOU SEEN THIS CM?
ANGE
YES,
PLENTY OF TIMES.
ANGE'S...
WE'RE THE CREATORS OF IT.
THANKS TO THE MODEL AND THE C G TECHNIQUES ADDED TO THE BLACKWHITE FILM, IT WAS A BIG HIT.
WE DECIDED TO SERIALIZE IT AND DO A 2ND ONE.
NATURALLY, THE MODEL WILL BE ANGE AGAIN.
HOW-EVER, SOMETHING TROUBLE-SOME HAPPENED.
OUR PRECIOUS ANGE
DISAP-PEARED.

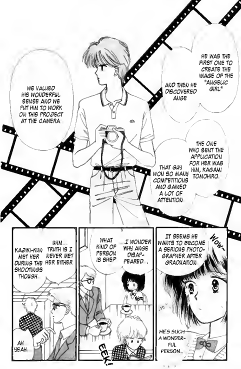

WE CAN'T JUST REPLACE THE MODEL,
UNTIL NOW, WE SEARCHED FOR HER DESPERATELY. IT'S A SECRET BETWEEN ONLY THE 3 OF US.
WE COULDN'T FIND HER ANYWHERE
NO...
SHISEIDO WAS PRODDING US LIKE AN ARROW.
IMPOSSIBLE!
WE HAD NO OTHER CHOICE!
THEN I SAW THAT PICTURE
IT WAS LIKE LIGHTNING FOR US!
IMPOSSIBLE!
IT MUST BE A SIGN FROM GOD!
open
IT'S OK! WE CAN DO IT, WE CAN! I ASSURE YOU!
SHOCK!
I CAN'T!
I CAN'T DO IT!! I CAN'T!!
I DON'T WANNA BE HER SUBSTITUTE! I CAN'T!
WHAT CAN WE DO IF PEOPLE FIND OUT?!
chatter
KYAAAH!
PLEASE! WE DON'T HAVE MUCH TIME!!
chatter
IT WON'T HAPPEN! WE'LL USE MAKE-UP AND EVERYTHING!
I-I'M LEAVING!
I have to escape!
DASH
AH!

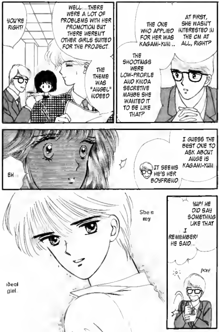

Don't let her escape!
Chase her!
DON'T JOKE AROUND.
I HAVE TO GET AWAY FROM THERE!!
KYA!
grab
THUD!
drop
WE CAN'T DO IT WITHOUT YOU
I'M BEGGING YOU,
WORK WITH US!!

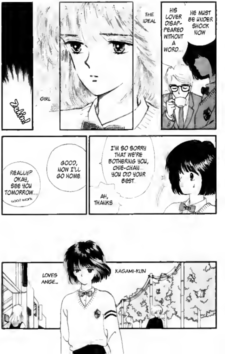

OKAY, DONE!
TOK
THIS IS BAD
SO?
THIS IS REALLY, REALLY BAD...
Gosh! It's really the same face of that poster
O-KAY!
AHH WHAT HAPPENED? WHY DID I ANSWER LIKE THAT!
IS THAT GIRL ANGE...? SHE'S SO CUTE! I WOULD HAVE LIKED TO DO HER MAKE-UP FOR THE 1ST CM TOO!
AH...THAT TIME, WE HAD A LOW BUDGET. AN ARTIST LIKE YOU WAS IMPOSSIBLE FOR US!
WE'LL CALL YOU NEXT TIME!
I'M SCARED BY MY SUPERFICIALITY...
Pheww

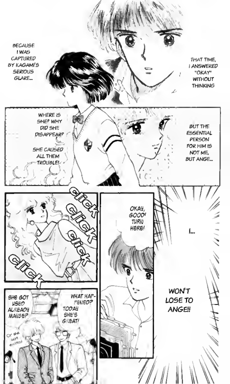

chatter
chatter
AH, ARE YOU READY?
GOOD, PLEASE STAND BEFORE THE SCREEN.
Look it's Angel!
So cute
THESE ARE JUST TRIALS. PLEASE TRY TO RELAX
click
click
click
AH...
HOW CAN I?
SO EMBARRASSING... I DON'T KNOW WHAT TO DO.

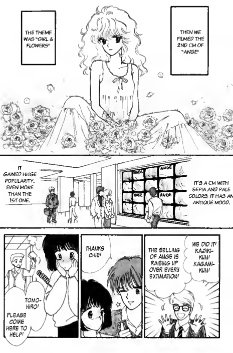

TRY TO IGNORE THE CAMERA!
YOUR FACE IS TOO STIFF! MORE NATURAL!
??
WRONG, WRONG! IT'S NOT THE RIGHT!
AH... YOU CAN'T TURN YOURSELF AWAY!
Not like this, more...
WILL THIS BE OK..?
I'M SORRY...
Sigh
IT'S OKAY! IT'S OKAY! IT'S YOUR FIRST TIME, WE UNDERSTAND!
YOU WILL GET USED SOON!
KAGAMI-KUN...
HE'S DEVELOPING RIGHT NOW.
MAYBE HE ALREADY GAVE UP ON ME...
has
SO.
WHY IS KAGAMI-KUN WORKING HERE?
He's in high schooler right?
AHH THAT...

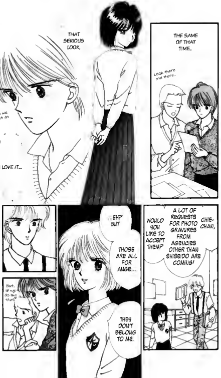

HE WAS THE FIRST ONE TO CREATE THE IMAGE OF THE "ANGELIC GIRL"
AND THEN HE DISCOVERED ANGE
WE VALUED HIS WONDERFUL SENSE AND WE PUT HIM TO WORK ON THIS PROJECT AT THE CAMERA
THE ONE WHO SENT THE APPLICATION FOR HER WAS HIM, KAGAMI TOMOHIRO
THAT GUY WON SO MANY COMPETITIONS AND GAINED A LOT OF ATTENTION
WOW~
IT SEEMS HE WANTS TO BECOME A SERIOUS PHOTOGRAPHER AFTER GRADUATION
HE'S SUCH A WONDERFUL PERSON..
I WONDER WHY ANGE DISAPPEARED.
WHAT KIND OF PERSON IS SHE?
EEK!
UHM... TRUTH IS I NEVER MET HER EITHER
KAJIKI-KUN MET HER DURING THE SHOOTINGS THOUGH..
AH YEAH..

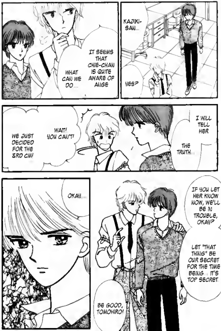

AT FIRST, SHE WASN'T INTERESTED IN THE CM AT ALL, RIGHT?
THE ONE WHO APPLIED FOR HER WAS KAGAMI-KUN..
THE SHOOTINGS WERE LOW-PROFILE AND KINDA SECRETIVE MAYBE SHE WANTED IT TO BE LIKE THAT?
WELL THERE WERE A LOT OF PROBLEMS WITH HER PROMOTION BUT THERE WEREN'T OTHER GIRLS SUITED FOR THE PROJECT
THE THEME WAS "ANGEL" INDEED
YOU'RE RIGHT!
I GUESS THE BEST ONE TO ASK ABOUT ANGE IS KAGAMI-KUN
IT SEEMS HE'S HER BOYFRIEND
EH
YUP! HE DID SAY SOMETHING LIKE THAT
I REMEMBER! HE SAID...
pon!
She's my
ideal girl...

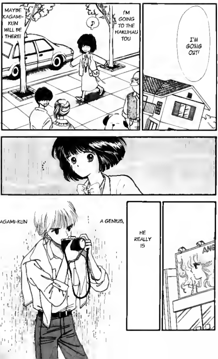

HE MUST BE UNDER SHOCK NOW
HIS LOVER DISAPPEARED WITHOUT A WORD...
THE IDEAL
GIRL
Zahhn!
I'M SO SORRY THAT WE'RE BOTHERING YOU, CHIE-CHAN YOU DID YOUR BEST
AH, THANKS
GOOD, NOW I'LL GO HOME
REALLY? OKAY, SEE YOU TOMORROW...
good work
KAGAMI-KUN
LOVES ANGE...

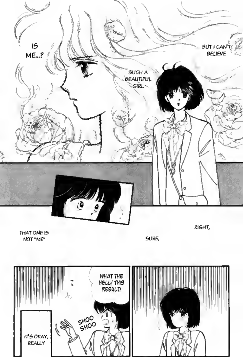

THAT TIME, I ANSWERED "OKAY" WITHOUT THINKING
BECAUSE I WAS CAPTURED BY KAGAMI'S SERIOUS GLARE...
BUT THE ESSENTIAL PERSON FOR HIM IS NOT ME, BUT ANGE...
WHERE IS SHE? WHY DID SHE DISAPPEAR?
SHE CAUSED ALL THEM TROUBLE!
I...
WON'T LOSE TO ANGE!!
OKAY, GOOD! TURN HERE!
CLICK
CLICK
CLICK
CLICK
WHAT HAPPENED? TODAY SHE'S GREAT!
SHE GOT USED ALREADY MAYBE?
Or she got excited


THEN WE FILMED THE 2ND CM OF "ANGE"
THE THEME WAS "GIRL & FLOWERS"
IT'S A CM WITH SEPIA AND PALE COLORS. IT HAS AN ANTIQUE MOOD.
ANGE
ANGE
ANGE
ANGE
IT GAINED HUGE POPULARITY, EVEN MORE THAN THE 1ST ONE.
WE DID IT! KAJIKI-KUN! KAGAMI-KUN!
THE SELLING OF ANGE IS RAISING UP OVER EVERY EXTIMATION!
THANKS CHIE!
GOSH...
TOMO-HIRO! PLEASE COME HERE TO HELP!

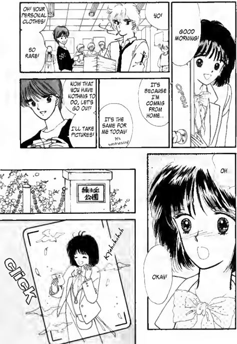

THE SAME OF THAT TIME..
Look there and there..
THAT SERIOUS LOOK,
So we must do
I LOVE IT...
CHIE-CHAN,
A LOT OF REQUESTS FOR PHOTO GRAVURES FROM AGENCIES OTHER THAN SHISEIDO ARE COMING!
WOULD YOU LIKE TO ACCEPT THEM?
...EH? BUT
THOSE ARE ALL FOR ANGE...
THEY DON'T BELONG TO ME.
But.. if we do like that

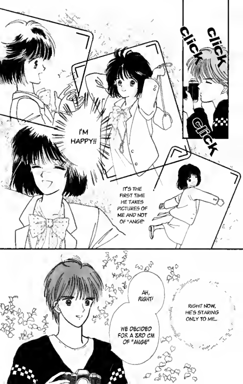

KAJIKI-SAN...
YES?
IT SEEMS THAT CHIE-CHAN IS QUITE AWARE OF ANGE
WHAT CAN WE DO...
I WILL TELL HER
THE TRUTH...
WAIT! YOU CAN'T!
WE JUST DECIDED FOR THE 3RD CM!
IF YOU LET HER KNOW NOW, WE'LL BE IN TROUBLE, OKAY?
LET "THAT THING" BE OUR SECRET FOR THE TIME BEING... IT'S TOP SECRET.
BE GOOD, TOMOHIRO!
OKAY...

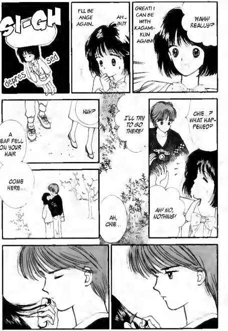

I'M GOING OUT!
♪
I'M GOING TO THE HAKUHAU TOU
MAYBE KAGAMI-KUN WILL BE THERE!
KAGAMI-KUN
A GENIUS,
HE REALLY IS
ANG

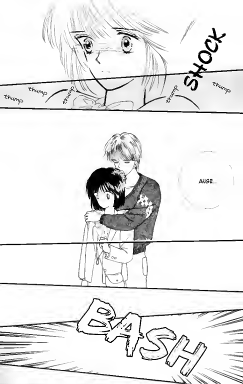

BUT I CAN'T BELIEVE
SUCH A BEAUTIFUL GIRL
IS ME...?
RIGHT,
SURE,
THAT ONE IS NOT "ME"
WHAT THE HELL! THIS RESULT!
SHOO SHOO
IT'S OKAY, REALLY

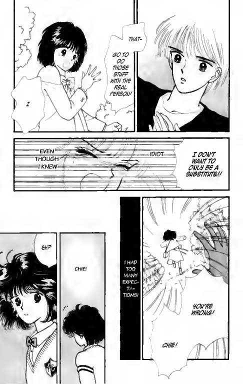
*QC note: lol the depression lines look so embarrassed xD

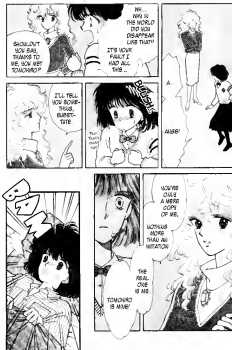

GOOD MORNING!
OPEN
YO!
OH! YOUR PERSONAL CLOTHES!
SO RARE!
IT'S BECAUSE I'M COMING FROM HOME...
IT'S THE SAME FOR ME TODAY!
It's wednesday!
NOW THAT YOU HAVE NOTHING TO DO, LET'S GO OUT!
I'LL TAKE PICTURES!
OH
OKAY!
緑ヶ丘公園
Kyahahahah
CLICK

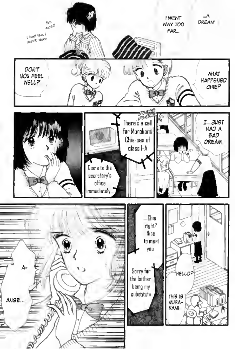

click
click
click
I'M HAPPY!!
IT'S THE FIRST TIME HE TAKES PICTURES OF ME AND NOT OF "ANGE"
RIGHT NOW, HE'S STARING ONLY TO ME...
AH, RIGHT!
WE DECIDED FOR A 3RD CM OF "ANGE"

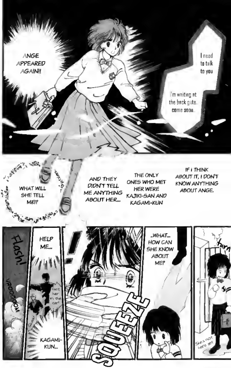

SI-GH
depres sed
I'LL BE ANGE AGAIN...
AH... BUT
GREAT! I CAN BE WITH KAGAMI-KUN AGAIN!
WAHH! REALLY!?
HUH?
A LEAF FELL ON YOUR HAIR
COME HERE...
I'LL TRY TO GO THERE!
CHIE...? WHAT HAPPENED?
AH! NO, NOTHING!
AH, CHIE...

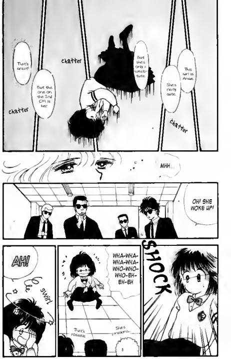

SHOCK
thump
thump
thump
thump
thump
ANGE...
BASH

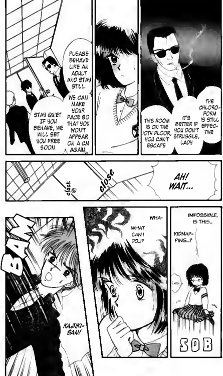

THAT-
GO TO DO THOSE STUFF WITH THE REAL PERSON!
I
I DON'T WANT TO ONLY BE A SUBSTITUTE!!
IDIOT
EVEN THOUGH I KNEW
YOU'RE WRONG!
CHIE!
I HAD TOO MANY EXPECTATIONS!
CHIE!
...
EH?

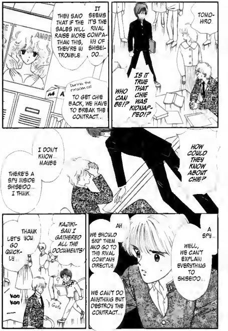

A...
ANGE!
WH... WHY IN THE WORLD DID YOU DISAPPEAR LIKE THAT!!
IT'S YOUR FAULT I HAD ALL THIS ..
SHOULDN'T YOU SAY, THANKS TO ME, YOU MET TOMOHIRO?
BLUSH...
Tha- That's right out!
I'LL TELL YOU SOMETHING, SUBSTITUTE.
YOU'RE ONLY A MERE COPY OF ME,
NOTHING MORE THAN AN IMITATION
THE REAL ONE IS ME.
TOMOHIRO IS MINE!
BAM

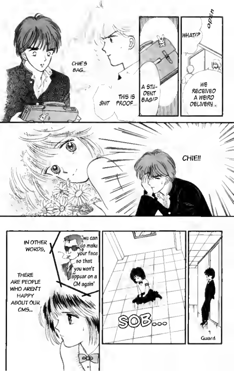

...A DREAM
I WENT WAY TOO FAR...
So tired
I feel like I didn't sleep
WHAT HAPPENED CHIE?
DON'T YOU FEEL WELL?
I... JUST HAD A BAD DREAM
PLING PLONG
There's a call for Murakami Chie-san of class I-A
Come to the secretary's office immediately
HELLO?
THIS IS MURA-KAMI
...Chie right? Nice to meet you
Sorry for the bother being my substitute
A-
ANGE...

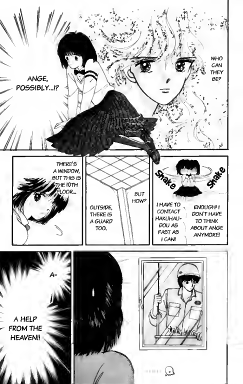

I need to talk to you
I'm waiting at the back gate. come soon.
ANGE APPEARED AGAIN!!
IF I THINK ABOUT IT, I DON'T KNOW ANYTHING ABOUT ANGE.
THE ONLY ONES WHO MET HER WERE KAJIKI-SAN AND KAGAMI-KUN
AND THEY DIDN'T TELL ME ANYTHING ABOUT HER...
WHAT WILL SHE TELL ME!?
turn
She's not here yet
...WHAT... HOW CAN SHE KNOW ABOUT ME?
!
SQUEEZE
HELP ME...
Get her in the car!
Quick!
KAGAMI-KUN...
Flash!
VROOOOOM

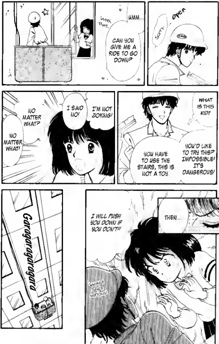

This girl is Ange.
She's really cute.
chatter
But she's only a substitute.
chatter
That's great!
But the one on the 2nd CM is her
chatter
MHH
OH! SHE WOKE UP!
SHOCK
WHA-WHA-WHA-WHA-WHO-WHO-WHO-EH-EH-EH
She's provoking...
That's possible
AH!
swirl


THE CHLOROFORM IS STILL EFFECTIVE
IT'S BETTER IF YOU DON'T STRUGGLE, LADY
THIS ROOM IS ON THE 10TH FLOOR, YOU CAN'T ESCAPE
PLEASE BEHAVE LIKE AN ADULT AND STAY STILL
WE CAN MAKE YOUR FACE SO THAT YOU WON'T APPEAR ON A CM AGAIN
STAY QUIET IF YOU BEHAVE, WE WILL SET YOU FREE SOON
AH! WAIT...
close
clack
IMPOSSIBLE, IS THIS..
KIDNAPPING..?
Lies.
SOB
WHA-
WHAT CAN I DO..?
BAM
KAJIKI-SAN!

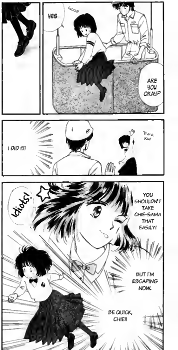

TOMOHIRO
IS IT TRUE THAT CHIE WAS KIDNAPPED!?
WHO CAN BE!?
IT SEEMS IT'S THE RIVAL COMPANY OF SHISEIDO...
THEY SAID THAT IF THE SALES WILL RAISE MORE THAN THIS, THEY'RE IN TROUBLE
During the ransom call
TO GET CHIE BACK, WE HAVE TO BREAK THE CONTRACT..
HOW COULD THEY KNOW ABOUT CHIE?
I DON'T KNOW MAYBE
THERE'S A SPY INSIDE SHISEIDO I THINK.
A SPY...
WELL, WE CAN'T EXPLAIN EVERYTHING TO SHISEIDO...
AH
WE SHOULD SKIP THEM AND GO TO THE RIVAL COMPANY DIRECTLY.
WE CAN'T DO ANYTHING BUT DESTROY THE CONTRACT.
KAJIKI-SAN I GATHERED ALL THE DOCUMENTS!
Gata
kon kon
THANK YOU
LET'S GO QUICKLY...

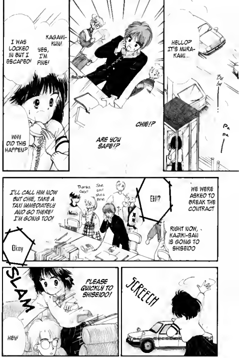

OPEN
WHAT!?
WE RECEIVED A WEIRD DELIVERY.
A STUDENT BAG!?
THIS IS PROOF
SHIT
CHIE'S BAG...
CHIE!!
Guard
SOB...
"we can do make your face so that you won't appear on a CM again"
IN OTHER WORDS,
THERE ARE PEOPLE WHO AREN'T HAPPY ABOUT OUR CMS...

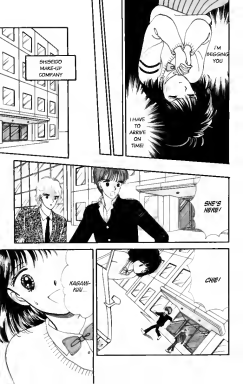

WHO CAN THEY BE?
ANGE, POSSIBLY...!?
Shake
Shake
ENOUGH!! I DON'T HAVE TO THINK ABOUT ANGE ANYMORE!!
I HAVE TO CONTACT HAKUHAU-DOU AS FAST AS I CAN!
BUT HOW?
OUTSIDE, THERE IS A GUARD TOO.
THERE'S A WINDOW, BUT THIS IS THE 10TH FLOOR...
A-
A HELP FROM THE HEAVEN!!

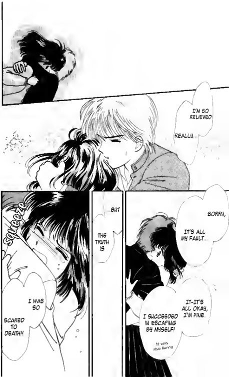

Open
Sorry
UMMM
With that
CAN YOU GIVE ME A RIDE TO GO DOWN?
WHAT IS THIS KID?
YOU'D LIKE TO TRY THIS? IMPOSSIBLE! IT'S DANGEROUS!
YOU HAVE TO USE THE STAIRS, THIS IS NOT A TOY
I'M NOT JOKING!
I SAID NO!
NO MATTER WHAT?
NO MATTER WHAT!
THEN...
I WILL PUSH YOU DOWN IF YOU DON'T!!
Wah! She's serious!
Garagaragaragara

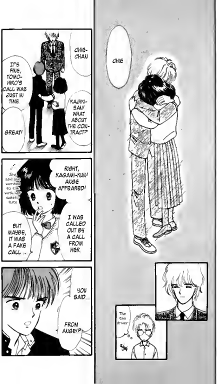
LOYAL KISS
http://www.loyal-kiss.com

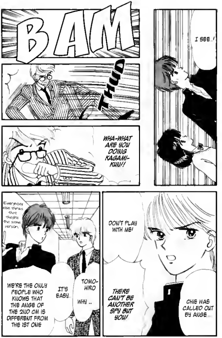

ARE YOU OKAY?
YES
Good!
Thank you!
I DID IT!
YOU SHOULDN'T TAKE CHIE-SAMA THAT EASILY!
Idiots!
BUT I'M ESCAPING NOW.
BE QUICK, CHIE!!


HELLO? IT'S MURAKAMI
Bu bu
Pa pa
CHIE!?
ARE YOU SAFE!?
KAGAMI-KUN!
YES, I'M FINE!
I WAS LOCKED IN BUT I ESCAPED!
WHY DID THIS HAPPEN?
WE WERE ASKED TO BREAK THE CONTRACT
EH!?
RIGHT NOW, KAJIKI-SAN IS GOING TO SHISEIDO
She said she's fine
Thanks God!
I'LL CALL HIM NOW BUT CHIE, TAKE A TAXI IMMEDIATELY AND GO THERE! I'M GOING TOO!
Okay
SCREECH
PLEASE QUICKLY TO SHISEIDO!
SLAM
HEY!


I'M BEGGING YOU
I HAVE TO ARRIVE ON TIME!
SHISEIDO MAKE-UP COMPANY
SHE'S HERE!
CHIE!
KAGAMI-KUN...


I'M SO RELIEVED
REALLY
SORRY,
IT'S ALL MY FAULT...
IT-IT'S ALL OKAY, I'M FINE
I SUCCEEDED IN ESCAPING BY MYSELF!
It was also funny
BUT THE TRUTH IS
squeeze
I WAS SO SCARED TO DEATH!!


CHIE-CHAN
IT'S FINE, TOMOHIRO'S CALL WAS JUST IN TIME
KAJIKI-SAN! WHAT ABOUT THE CONTRACT?
GREAT!
RIGHT, KAGAMI-KUN! ANGE APPEARED!
... She said she wanted to talk with her substitute
I WAS CALLED OUT BY A CALL FROM HER
BUT MAYBE, IT WAS A FAKE CALL...
YOU SAID
FROM ANGE!?
CHIE
The taxi driver
Sigh


I SEE.
BAM
THUD
WHA-WHAT ARE YOU DOING KAGAMI-KUN!!
DON'T PLAY WITH ME!
THERE CAN'T BE ANOTHER SPY BUT YOU!
CHIE WAS CALLED OUT BY ANGE.
TOMO-HIRO
WHY ..
IT'S EASY.
WE'RE THE ONLY PEOPLE WHO KNOWS THAT THE ANGE OF THE 2ND CM IS DIFFERENT FROM THE 1ST ONE
Everybody else thinks that theyre the same person.

LOYAL KISS
http://www.loyal-kiss.com/

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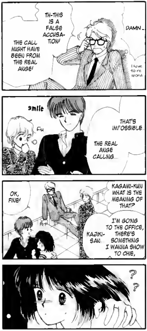
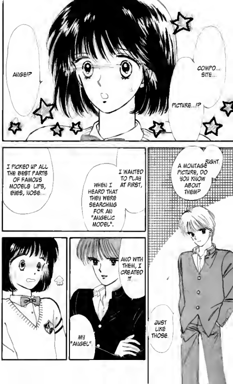
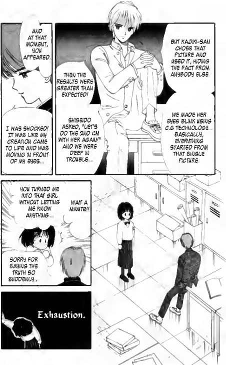
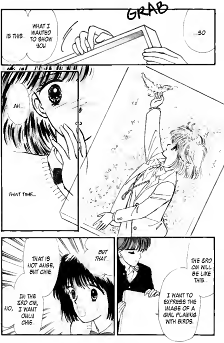
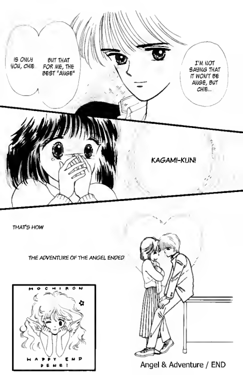

DAMN..
I have to respond
TH-THIS IS A FALSE ACCUSATION!
THE CALL MIGHT HAVE BEEN FROM THE REAL ANGE!
THAT'S IMPOSSIBLE
THE REAL ANGE CALLING
smile
Fu
KAGAMI-KUN WHAT IS THE MEANING OF THAT?
I'M GOING TO THE OFFICE, THERE'S SOMETHING I WANNA SHOW TO CHIE,
KAJIKI-SAN
OK, FINE!
? ?


COMPO... SITE...
PICTURE...!?
ANGE!?
RIGHT.
A MONTAGE PICTURE, DO YOU KNOW ABOUT THEM?
JUST LIKE THOSE.
I WANTED TO PLAY AT FIRST,
WHEN I HEARD THAT THEY WERE SEARCHING FOR AN "ANGELIC MODEL".
I PICKED UP ALL THE BEST PARTS OF FAMOUS MODELS LIPS, EYES, NOSE...
AND WITH THEM, I CREATED IT...
MY "ANGEL".


BUT KAJIKI-SAN CHOSE THAT PICTURE AND USED IT, HIDING THE FACT FROM ANYBODY ELSE
WE MADE HER EYES BLINK USING C.G TECHNOLOGY... BASICALLY, EVERYTHING STARTED FROM THAT SINGLE PICTURE.
THEN THE RESULTS WERE GREATER THAN EXPECTED!
SHISEIDO ASKED, "LET'S DO THE 2ND CM WITH HER AGAIN!" AND WE WERE DEEP IN TROUBLE...
AND AT THAT MOMENT, YOU APPEARED.
I WAS SHOCKED! IT WAS LIKE MY CREATION CAME TO LIFE AND WAS MOVING IN FRONT OF MY EYES...
YOU TURNED ME INTO THAT GIRL WITHOUT LETTING ME KNOW ANYTHING...
WAIT A MINUTE!!
SORRY FOR SAYING THE TRUTH SO SUDDENLY..
Exhaustion.


...SO
WHAT I WANTED TO SHOW YOU
IS THIS...
GRAB
AH...
THAT TIME...
THE 3RD CM WILL BE LIKE THIS.
I WANT TO EXPRESS THE IMAGE OF A GIRL PLAYING WITH BIRDS.
BUT THAT...
THAT IS NOT ANGE, BUT CHIE
NO, IN THE 3RD CM, I WANT ONLY CHIE


I'M NOT SAYING THAT IT WON'T BE ANGE, BUT CHIE...
BUT THAT FOR ME, THE BEST "ANGE" IS ONLY YOU, CHIE
KAGAMI-KUN!
THAT'S HOW
THE ADVENTURE OF THE ANGEL ENDED
MOCHIRON
HAPPY END DENE!
Angel & Adventure / END

Handsome Girlfriend
Volume 08 Omake 02

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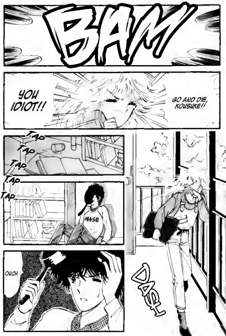
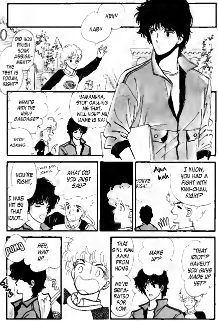
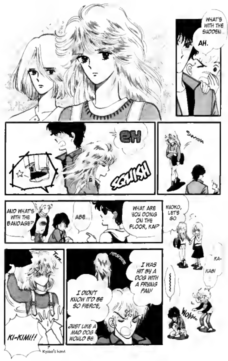
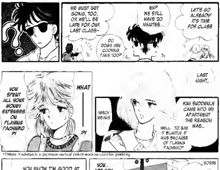
Radical Romance

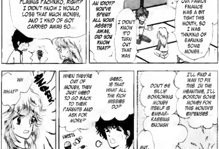

BAM
YOU IDIOT!!
GO AND DIE, KOUSUKE!!
TAP
TAP
TAP
TAP
TAP
MASH
DASH
OUCH

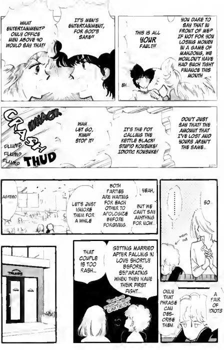

HEY!!
KABI!
DID YOU FINISH YOUR ASSIGNMENT?
THE TEST IS TODAY, RIGHT?
YAMAMURA, STOP CALLING ME THAT, WILL YOU? MY NAME IS KAI
WHAT'S WITH THE UGLY BANDAGE?
STOP ASKING.
I KNOW, YOU HAD A FIGHT WITH KIMI-CHAN, RIGHT?
Aha hah
YOU'RE RIGHT
WHAT DID YOU JUST SAY?
I was just joking
YOU'RE RIGHT,
I WAS HIT BY THAT IDIOT..
"THAT IDIOT"? HAVEN'T YOU GUYS MADE UP YET?
MAKE UP?
THAT GIRL RAN AWAY FROM HOME
WE'VE SEPARATED FOR NOW
HEY, WAIT UP...
pong
bang

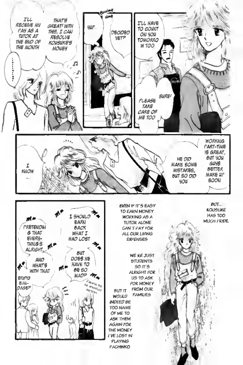

WHAT'S WITH THE SUDDEN
AH.
Swish
EH
SQUISH
WHAT ARE YOU DOING ON THE FLOOR, KAI?
ABE...
AND WHAT'S WITH THE BANDAGE?
KYOKO, LET'S GO
KA-
KABI
~~~~
WOBBLE
HESITATE
I WAS HIT BY A DOG WITH A FRYING PAN!
I DIDN'T KNOW IT'D BE SO FIERCE,
JUST LIKE A MAD DOG WOULD BE
Turn
KI-KIMI!!
Kyoko's hand
~~~~

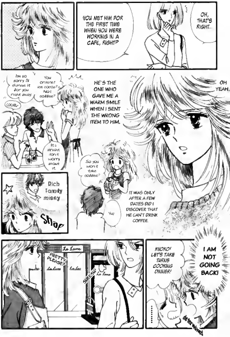

LET'S GO ALREADY! IT'S TIME FOR CLASS
EH? WE STILL HAVE 20 MINUTES
WE MUST GET GOING, TOO, OR WE'LL BE LATE FOR OUR LAST CLASS~
DO DOGS USE COOKING PANS TOO?
LAST NIGHT,
KIMI SUDDENLY CAME INTO MY APARTMENT THE REASON WAS...
WELL TO SAY IT BLUNTLY IT WAS BECAUSE OF PLAYING PACHINKO*
WHICH MEANS
WHAT ?!
YOU SPENT ALL YOUR MONEY EXPENSES ON PLAYING PACHINKO ?!

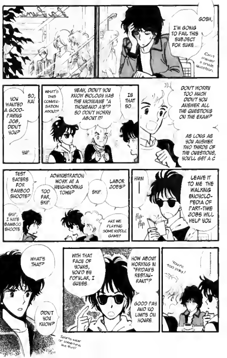
*T/Note: Pachinko is a Japanese vertical pinball machine used for gambling

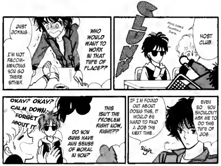

SORRY
OUR FAMILY FINANCE WAS A BIT TIGHT THIS MONTH, SO I WAS THINKING OF EARNING SOME MONEY
YOU ARE YOU AN IDIOT? YOU'VE SPENT ALL YOUR ASSETS AWAY, DID YOU KNOW THAT?
I DIDN'T KNOW IT'D TURN OUT THAT WAY
YOU KNOW I'M GOOD AT PLAYING PACHINKO, RIGHT? I DIDN'T KNOW I WOULD LOSE THAT MUCH MONEY, AND I KIND OF GOT CARRIED AWAY SO
I'LL FIND A WAY TO FIX THIS IN THE MEANTIME, I'LL BORROW SOME MONEY FOR THIS MONTH'S EXPENSES
DON'T BE SILLY! BORROWING MONEY ITSELF IS EMBAR-RASSING ENOUGH
BUT..
GEEZ, IS THAT WHAT ALL THE RICH MISSIES DO?
WHEN THEY'RE OUT OF MONEY, THEY JUST NEED TO GO BACK TO THEIR PARENTS AND ASK FOR MORE?
SWEETS
ANGRY
WH
WHAT?

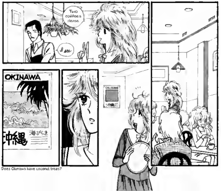

YOU DARE TO SAY THAT IN FRONT OF ME? IF NOT FOR YOU LOSING MONEY IN A GAME OF MAHJONG, WE WOULDN'T HAVE HAD SUCH TIGHT FINANCE THIS MONTH
THIS IS ALL YOUR FAULT!!
SH...
IT'S MEN'S ENTERTAINMENT, FOR GOD'S SAKE!!
WHAT ENTERTAINMENT? ONLY OFFICE MEN ABOVE 40 WOULD SAY THAT!
DON'T JUST SAY THAT! THE AMOUNT THAT I'VE LOST AND YOURS AREN'T THE SAME...
IT'S THE POT CALLING THE KETTLE BLACK! STUPID KOUSUKE! IDIOTIC KOUSUKE!
WAH LET GO, KIM!! STOP IT!
WHACK
CRASH
FLUMP
FLUMP
FLUMP
THUD
……
SO...
worn out
YEAH, BUT WE CAN'T SAY ANYTHING FOR NOW...
BOTH PARTIES ARE WAITING FOR EACH OTHER TO APOLOGIZE BEFORE FORGIVING...
LET'S JUST IGNORE THEM FOR A WHILE
AGREED
GETTING MARRIED AFTER FALLING IN LOVE SHORTLY BEFORE, SEPARATING WHEN THEY HAVE THEIR FIRST FIGHT...
THAT COUPLE IS TOO RASH...
EARNEST
TRUMPS
ONLY THAT PHRASE CAN DESCRIBE THEM...
A PAIR OF IDIOTS


I'LL HAVE TO COUNT ON YOU TOMORRO W TOO
SURE!
PLEASE TAKE CARE OF ME TOO
Brring ring
DECIDED YET?
YUP
THAT'S GREAT! WITH THIS, I CAN RESOLVE KOUSUKE'S MONEY
I'LL RECEIVE MY PAY AS A TUTOR AT THE END OF THE MONTH
……
WORKING PART-TIME IS GREAT, BUT YOU GUYS BETTER MAKE UP SOON
HE DID MAKE SOME MISTAKES, BUT SO DID YOU
I KNOW
BUT... KOUSUKE HAS TOO MUCH PRIDE.
EVEN IF IT'S EASY TO EARN MONEY WORKING AS A TUTOR ALONE CAN'T PAY FOR ALL OUR LIVING EXPENSES
WE'RE JUST STUDENTS SO IT'S ALRIGHT FOR US TO ASK FOR MONEY FROM OUR FAMILIES
BUT IT WOULD INDEED BE TOO NAIVE OF ME TO ASK THEM AGAIN FOR THE MONEY I'VE LOST IN PLAYING PACHINKO
I SHOULD EARN BACK WHAT I HAD LOST
BUT DOES HE HAVE TO BE SO MAD?
PRETENDIN G THAT EVERY-THING'S ALRIGHT
AND WHAT'S WITH THAT STUPID BAN-DAGE?
Mu
Faking to be another person

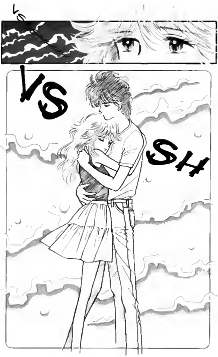

YOU MET HIM FOR THE FIRST TIME WHEN YOU WERE WORKING IN A CAFE, RIGHT?
OH, THAT'S RIGHT.
OH YEAH.
HE'S THE ONE WHO GAVE ME A WARM SMILE WHEN I SENT THE WRONG ITEM TO HIM.
You ordered ice cocoa? Not coffee?
I'm so sorry I'll change it for you right away.
Cocoa...
It's alright don't worry about it.
So you won't take coffee?
Yup
IT WAS ONLY AFTER A FEW DATES DID I DISCOVER THAT HE CAN'T DRINK COFFEE.
Rich family missy
Snap
KYOKO! LET'S TAKE TURNS COOKING DINNER!
I AM NOT GOING BACK!
....
determined
La Lune
PRETTY PLEASE?
SHEESH!

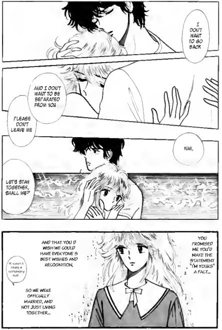

GOSH,
I'M GOING TO FAIL THIS SUBJECT FOR SURE
Can't answer a single question.
DON'T WORRY TOO MUCH DIDN'T YOU ANSWER ALL THE QUESTIONS ON THE EXAM?
AS LONG AS YOU ANSWER TWO THIRDS OF THE QUESTIONS, YOU'LL GET A C
IS THAT SO
YEAH, DIDN'T YOU KNOW BIOLOGY HAS THE NICKNAME "A THOUSAND A'S"? SO DON'T WORRY ABOUT IT!
WHAT'S THIS CONVERSATION ABOUT?
SO, KAI
YOU WANTED A GOOD-PAYING JOB, DIDN'T YOU?
YUP
LEAVE IT TO ME THE WALKING ENCYCLOPEDIA OF PART-TIME JOBS WILL HELP YOU
HMM
flip-flip
LABOR JOBS?
SKIP
ADMINISTRATION WORK AT A NEIGHBORING TOWN?
TOO FAR, SKIP
TEST EATERS FOR BAMBOO SHOOTS?
SKIP, I HATE BAMBOO SHOOTS
ARE WE PLAYING SOME RIDDLE GAME?
......
You're too picky!
HOW ABOUT WORKING IN "FRIDAY'S RESTAURANT"?
GOOD PAY AND NO LIMITS ON HOURS
WITH THAT FACE OF YOURS, YOU'D BE POPULAR, I GUESS
WHAT'S THAT?
DIDN'T YOU KNOW?
Sports wear or something like that?

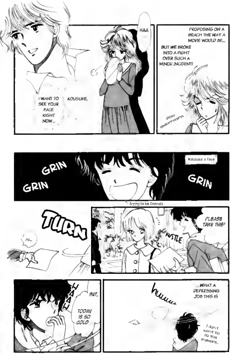

Also called Swallow Bank
HOST CLUB
WHO WOULD WANT TO WORK IN THAT TYPE OF PLACE??
JUST JOKING
I'M NOT RECOMMENDING YOU GO THERE EITHER
EVEN SO YOU SHOULDN'T ASK ME TO DO THIS TYPE OF JOB
IF I'M FOUND OUT ABOUT DOING THIS, IT WOULD BE HARD TO FIND A JOB THE NEXT TIME
Sigh
THIS ISN'T THE PROBLEM RIGHT NOW, RIGHT??
DO YOU GUYS HAVE ANY SENSE OF MORAL IN YOU?
OKAY? OKAY? CALM DOWN, FORGET ABOUT IT

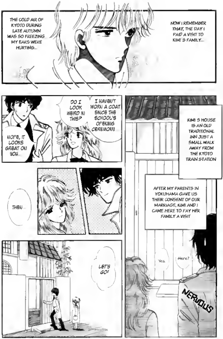

Two coffees please.
I see
OKINAWA
沖縄
海びらき

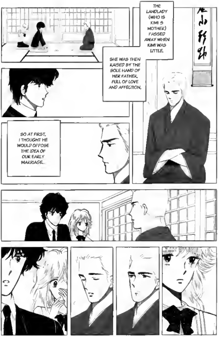
Does Okinawa have coconut trees?

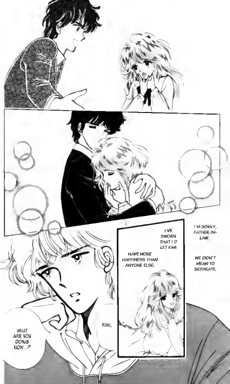

VS
SH
VS

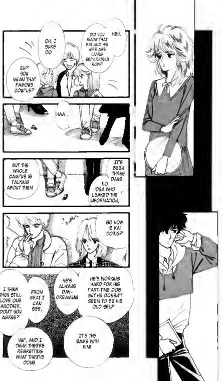

I DON'T WANT TO GO BACK
AND I DON'T WANT TO BE SEPARATED FROM YOU
PLEASE DON'T LEAVE ME
KIMI,
LET'S STAY TOGETHER, SHALL WE?
YOU PROMISED ME YOU'D MAKE THE STATEMENT "I'M YOURS" A FACT...
AND THAT YOU D WISH WE COULD HAVE EVERYONE S BEST WISHES AND RECOGNITION,
It wasn't really a ceremony but
SO WE WERE OFFICIALLY MARRIED, AND NOT JUST LIVING TOGETHER...

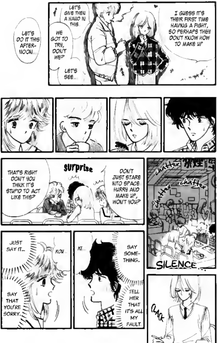

I WANT TO SEE YOUR FACE RIGHT NOW...
KOUSUKE,
HAA
PROPOSING ON A BEACH THE WAY A MOVIE WOULD BE...
BUT WE BROKE INTO A FIGHT OVER SUCH A MINOR INCIDENT!
How embarrassing
Kousuke's face
GRIN
GRIN
GRIN
trying to be friendly
TURN
Ah...
PLEASE TAKE THIS!
RUSTLE
HAAA
BUT,
TODAY IS SO COLD
huuuuu
WHAT A DEPRESSING JOB THIS IS
I don't want to do this anymore...

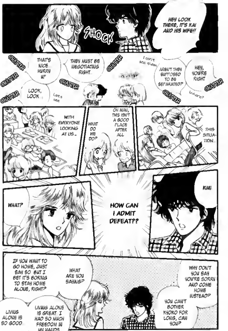

NOW I REMEMBER THAT, THE DAY I PAID A VISIT TO KIMI'S FAMILY...
THE COLD AIR OF KYOTO DURING LATE AUTUMN WAS SO FREEZING MY EARS WERE HURTING...
KIMI'S HOUSE IS AN OLD TRADITIONAL INN JUST A SMALL WALK AWAY FROM THE KYOTO TRAIN STATION
AFTER MY PARENTS IN YOKUHAMA GAVE US THEIR CONSENT OF OUR MARRIAGE, KIMI AND I CAME HERE TO PAY HER FAMILY A VISIT
Here?
Yes.
NERVOUS
DO I LOOK WEIRD IN THIS?
I HAVEN'T WORN A COAT SINCE THE SCHOOL'S OPENING CEREMONY!
NOPE, IT LOOKS GREAT ON YOU.
THEN...
LET'S GO!

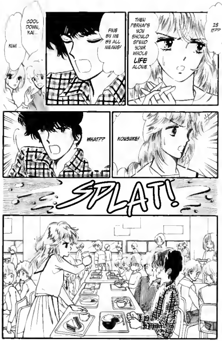

THE LANDLADY (WHO IS KIMI S MOTHER) PASSED AWAY WHEN KIMI WAS LITTLE.
SHE WAS THEN RAISED BY THE SOLE HAND OF HER FATHER, FULL OF LOVE AND AFFECTION,
SO AT FIRST, I THOUGHT HE WOULD OPPOSE THE IDEA OF OUR EARLY MARRIAGE...

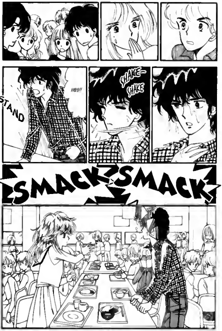

I'M SORRY, FATHER-IN-LAW.
WE DIDN'T MEAN TO SEPARATE.
I'VE SWORN THAT I'D LET KIMI HAVE MORE HAPPINESS THAN ANYONE ELSE.
KIMI,
WHAT ARE YOU DOING NOW...?

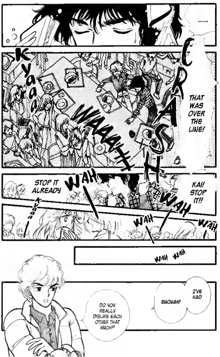

HEY,
DID YOU KNOW THAT KAI AND HIS WIFE ARE LIVING SEPARATELY NOW?
OH, I SURE DO
EH? YOU MEAN THAT FAMOUS COUPLE?
HAA
IT'S BEEN THREE DAYS.
NO IDEA WHO LEAKED THE INFORMATION,
BUT THE WHOLE CAMPUS IS TALKING ABOUT THEM
SO HOW IS KAI DOING?
HE'S WORKING HARD FOR HIS PART-TIME JOB, BUT HE DOESN'T SEEM TO BE HIS OLD SELF
HE'S ALWAYS DAY-DREAMING
FROM WHAT I CAN SEE,
I THINK THEY STILL LOVE ONE ANOTHER, DON'T YOU AGREE?
IT'S THE SAME WITH KIMI
YUP, AND I THINK THEY'RE REGRETTING WHAT THEY'VE DONE

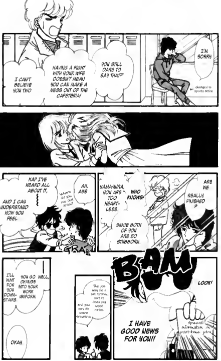

I GUESS IT'S THEIR FIRST TIME HAVING A FIGHT, SO PERHAPS THEY DON'T KNOW HOW TO MAKE UP
LET'S GIVE THEN A HAND IN THIS.
WE GOT TO TRY, DON'T WE?
LET'S SEE...
LET'S DO IT THIS AFTERNOON...
chatter
chatter
chatter
SILENCE...
DON'T JUST STARE INTO SPACE HURRY AND MAKE UP, WON'T YOU?
SURPRISE
THAT'S RIGHT DON'T YOU THINK IT'S STUPID TO ACT LIKE THIS?
CLACK
SAY SOMETHING..
TELL HER THAT IT'S ALL MY FAULT.
KI...
KOU...
JUST SAY IT...
SAY THAT YOU'RE SORRY.

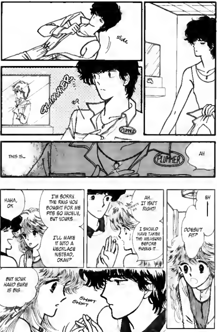

HEY LOOK THERE, IT'S KAI AND HIS WIFE!!
SHOCK
CHATTER
HEY, YOU'RE RIGHT
Where?
AREN'T THEY SUPPOSED TO BE SEPARATED?
I can't see them
CHATTER
CHATTER
THEY MUST BE NEGOTIATING RIGHT
CHATTER
THAT'S NICE HURRY UP
CHATTER
Let's see
LOOK, LOOK
CHATTER
CHATTER
THIS SITUATION...
OH MAN, THIS ISN'T A GOOD PLACE AFTER ALL
WHAT DO WE DO?
WITH EVERYONE LOOKING AT US...
KIMI
HOW CAN I ADMIT DEFEAT??
WHAT?
WHY DON'T YOU SAY YOU'RE SORRY AND COME HOME INSTEAD?
YOU CAN'T BOTHER KYOKO FOR LONG, CAN YOU?
WHAT ARE YOU SAYING?
IF YOU WANT TO GO HOME, JUST SAY SO BUT I BET IT'S BORING TO STAY HOME ALONE, RIGHT?
LIVING ALONE IS GREAT I HAD SO MUCH FREEDOM IN MY HANDS
LIVING ALONE IS SO GOOD

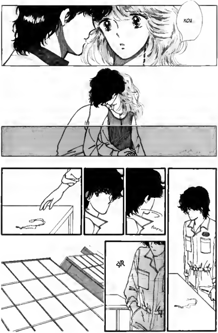

IS IT??
THEN PERHAPS YOU SHOULD SPEND YOUR WHOLE LIFE ALONE.
FINE BY ME BY ALL MEANS!
COOL DOWN, KAI...
KIMI...
KOUSUKE!
WHAT??
SPLAT!

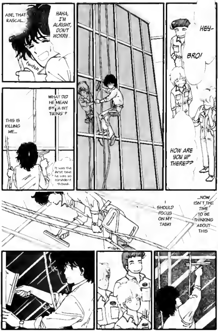

STAND
HEY!!
SHAKE-SHAKE
SMACK SMACK

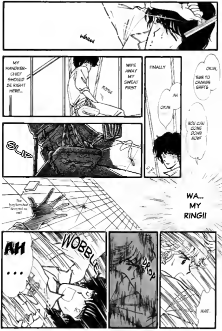

......
CRASH
THAT WAS OVER THE LINE!
WAAAAHH
Kyaaa
KAI! STOP IT!!
WAH
WAH
STOP IT ALREADY
Kyaaa
WAH
WAH
WAH WAH
I'VE HAD ENOUGH!
DO YOU REALLY DISLIKE EACH OTHER THAT MUCH?

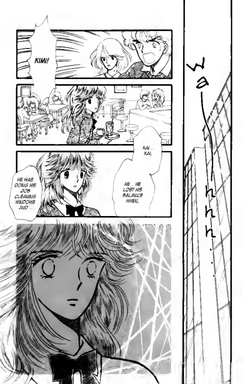

I'M SORRY
changed to sports attire
YOU STILL DARE TO SAY THAT?
HAVING A FIGHT WITH YOUR WIFE DOESN'T MEAN YOU CAN MAKE A MESS OUT OF THE CAFETERIA!
I CAN'T BELIEVE YOU TWO
ARE WE REALLY FINISHED ?
WHO KNOWS!
YAMAMURA, YOU ARE TOO HEART-LESS.
SINCE BOTH OF YOU ARE SO STUBBORN.
AH, ABE
Where did you pop out from?
KAI! I'VE HEARD ALL ABOUT IT,
AND I CAN UNDERSTAND HOW YOU FEEL
GRAB
BAM
LOOK!
I HAVE GOOD NEWS FOR YOU!!
Special information on part-time jobs
The job may be a bit tiring, but it does pay good rates
and you can do some traveling.
WELL,
YOU GO CHANGE INTO YOUR WORK UNIFORM
I'LL WAIT FOR YOU DOWN-STAIRS
OKAY

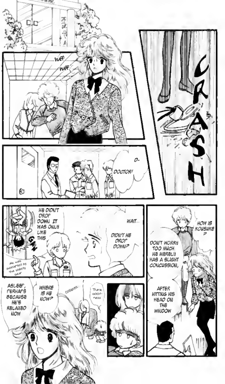

slide
GLIMMER
zip
PLUMMER
AH
THIS IS...
PLUMMER
EH
DOESN'T FIT?
AH.. IT ISN'T RIGHT!
it doesn't fit
I SHOULD HAVE TAKEN THE MEASURE BEFORE BUYING IT...
I'M SORRY. THE RING YOU BOUGHT FOR ME FITS SO NICELY, BUT YOURS...
I'LL MAKE IT INTO A NECKLACE INSTEAD, OKAY?
HAHA, OK
BUT YOUR HAND SURE IS BIG
SHIFT SHIFT

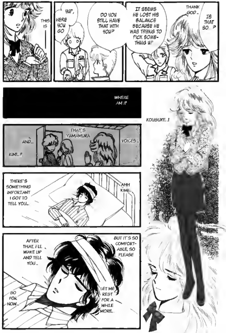

KOU
turn
slip

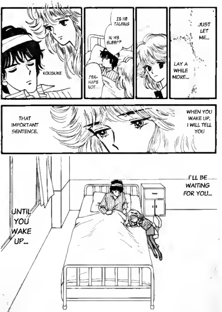

HEY-
BRO!
HOW ARE YOU UP THERE??
HAHA, I'M ALRIGHT, DON'T WORRY...
ABE, THAT RASCAL...
twitch
WHAT DID HE MEAN BY 'A BIT TIRING'?
THIS IS KILLING ME...
It was the first time he was so confident though
...NOW ISN'T THE TIME TO BE THINKING ABOUT THIS
I SHOULD FOCUS ON MY TASK!


whew
OKAY, TIME TO CHANGE SHIFTS
YOU CAN COME DOWN NOW!
AH
OKAY
FINALLY
so tired
WIPE AWAY MY SWEAT FIRST
RUSTLE
MY HANDKERCHIEF SHOULD BE RIGHT HERE...
SLIP
WA... MY RING!!
The handkerchief dropped as well
WAIT...
DROP
WOBBLE
AH
...


Wa—hhh...
KIMI!
KAI... KAI,
HE... HE LOST HIS BALANCE WHEN,
HE WAS DOING HIS JOB CLEANING WINDOWS AND...


CRASH
huff huff
O- DOCTOR!
HOW IS KOUSUKE?
DON'T WORRY TOO MUCH HE MERELY HAS A SLIGHT CONCUSSION,
AFTER HITTING HIS HEAD ON THE WINDOW
WAIT
DIDN'T HE DROP DOWN?
HE DIDN'T DROP DOWN IT WAS ONLY LIKE THIS
GAN
He was supported by the safety gear
Thank goodness
collapse
WHERE IS HE NOW?
ASLEEP, PERHAPS BECAUSE HE'S RELAXED NOW

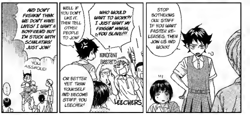

THIS IS —
DO YOU STILL HAVE THAT WITH YOU?
YUP, HERE YOU GO
IT SEEMS HE LOST HIS BALANCE BECAUSE HE WAS TRYING TO PICK SOMETHING UP
THANK GOD..
IS THAT SO..?
WHERE AM I?
KOUSUKE..!
VOICES..
THAT'S YAMAMURA
AND...
KIMI..?
AHH KIMI
THERE'S SOMETHING IMPORTANT I GOT TO TELL YOU..
BUT IT'S SO COMFORTABLE, SO PLEASE
AFTER THAT, I'LL WAKE UP AND TELL YOU..
SO FOR NOW...
LET ME REST FOR A WHILE MORE.


JUST LET ME...
LAY A WHILE MORE...
IS HE TALKING IN HIS SLEEP?
PER-HAPS NOT
KOUSUKE
WHEN YOU WAKE UP, I WILL TELL YOU
THAT IMPORTANT SENTENCE.
I'LL BE WAITING FOR YOU...
UNTIL YOU WAKE UP...

Radical Romance / END

SHORT STORY

Loyal Kiss


STOP BOTHERING OUR STAFF IF YOU WANT FASTER RE-LEASES THEN JOIN US AND WORK!
WHO WOULD WANT TO WORK?! I JUST WANT MY FRIGGIN' MANGA, YOU SLAVE!!!
WELL IF YOU DON'T LIKE IT THEN TELL OTHER PEOPLE TO JOIN!
IGNORANT BASTARD
OR BETTER YET TRAIN YOURSELF AND BECOME STAFF YOU LEECHER!
LEECHERS
AND DON'T FREAKIN' THINK WE DON'T HAVE LIVES! I WANT A BOYFRIEND BUT I'M STUCK WITH SCANLATING! JUST JOIN!
YOU ASSHOLE!
...

Http://z10.invisionfree.com/Loyal_Kiss/